

The Flyer

Volume XX Issue 16

SSU Student Publication

March 16, 1993

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Computer services correct password problems

by Lauren Weis, staff writer

SSU Senior Nicole Hogue was about to print out her four page philosophy paper last Tuesday, when she discovered that her computer password was no longer valid. "I felt like I wanted to punch the monitor," said Hogue.

"My password changed and I couldn't get into my account. I had to go to Fulton Hall to change [her password]," said Hogue, a former computer monitor.

Rumors circling around campus that a new program

had been implemented which would not accept numerical passwords are untrue, according to Linda Ziegler, academic coordinator for SSU Computer Services.

Ziegler said that there was a "slight problem with the program not accepting numeric passwords for two days. The program should be working now."

According to Ziegler, a more pressing problem has been surfacing involving the expiration of student passwords.

Every full or part-time

student enrolled at SSU is automatically assigned a computer account. This account is valid for both the personal computers and the VAX systems.

These accounts are accessible by typing in a student "user name" into any computer lab terminal on campus.

These user names consist of each student's three initials and the last four letters of a person's social security number. For example, John Michael Doe with the social security number 123-45-6789,

would have the user name JMD6789.

Each account has a password which must also be entered in order to access the account. These passwords are chosen by the account holder and can use letters, numbers, or a combination of the two.

Ziegler said that student passwords must be changed at least every 180 days in order to prevent them from expiring.

Students need only to report to the computer services academic help room, Fulton Hall 149, to change their passwords. A computer

monitor will then assist the student on the VAX system to change the password.

If the password is not changed, the student will not be allowed to access the account until a new password is chosen and entered into the system.

Ziegler said, "Students have been very receptive [to changes made in the system]. Our main goal is to make things as easy as possible for our students."

Students educate children by volunteering at zoo

by Michelle VanNess, staff writer

Lions and tigers and bears? Not quite, but according to Jim Rapp, education curator, the Salisbury Zoo is "considered by most other zoos and zoo fans to be one of the finest small zoos in the country."

Now SSU students are getting involved with the zoo through a volunteer education

program.

"The program has been around for almost 20 years, but up to this point it has been mostly retired people, or people that don't work. There haven't been many students. I think they didn't know we had a program like this," said Rapp.

However, when Rapp was assigned to the position of education curator in January, he made sure SSU, his alma

matter, knew about the program.

He said, "I went to Salisbury State and I knew there would be folks interested. I put up signs and advertised on the campus station. The response was good."

Currently, there are ten Salisbury students volunteering on the weekend, and four working during the week.

The volunteers attend two training sessions to get oriented with the zoo and then they work ten hours a month.

According to Rapp, the volunteers start out with enough information to answer questions about the displays in the education center and can become involved in other aspects of the program after they receive more experience.

He said, "We have an outreach program where we take animals around to schools, Scout groups and churches to show the children. Some volunteers can give

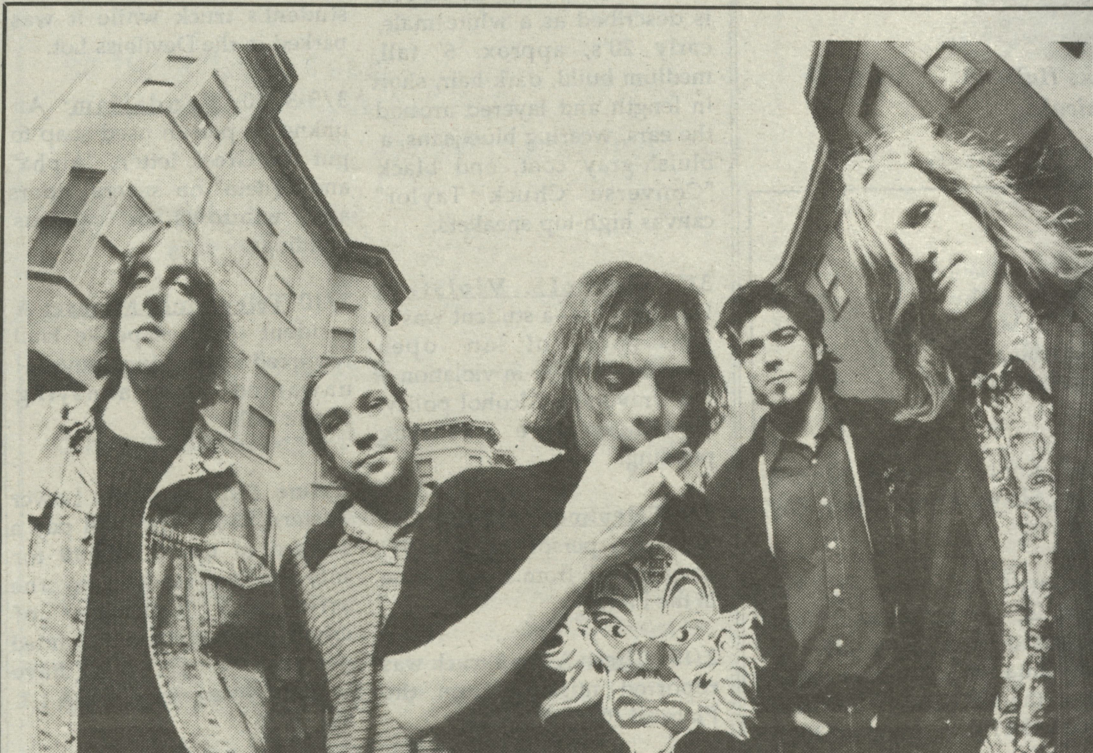
tours, which requires more information."

Jamie Hogue, freshman, said, "We are getting trained to show people snakes, skulls, tarantulas and things like that."

Many aspects of the education program are geared towards teaching children about the zoo and its animals. Rapp said that one of the objectives is to teach children about wildlife conservation.

Volunteer Jeffrey Nickl said, "It's more directed towards younger children to

(continued on page 5)



The Gin Blossoms will perform in the Wicomico Room on Saturday, March 20 at 8pm. See page 13 for the story.



(photo by W. Scott Van Cleve)

SSU students teach little kids about this crazy monkey and the other animals at the zoo.

City of Salisbury fixes Manokin's sewage crisis

by Kate Turner-Walker, staff writer

The early weeks of February were filled with inconveniences for the residents of Manokin Hall.

Located on SSU's main sewer line, Manokin's plumbing was less than functional.

Twice in one week, the women of Manokin were not permitted to use the toilets, sinks, or showers anywhere in the building due to sewage backups.

Manokin residents were directed to use the facilities in Nanticoke, the neighboring all-female hall.

"It was a pain in the butt," said Manokin resident Susan Barnes. She learned that she could not use the shower only after she had gotten undressed to bathe.

"I had to get dressed again to go over to Nanticoke, then get undressed for my shower again, then get dressed again after the shower. It was horrible. I wanted to kill someone," she said.

Third floor Manokin resident Traci Powell was annoyed as well. "I had to get my shoes on and everything just to go to the bathroom," she said.

Danielle Oliver, another Manokin resident, was also upset by the inconvenience.

"I was going to visit my boyfriend and I wanted to look especially good. Thank goodness my sister is an RA at Choptank so I could use her bathroom," she said.

Oliver did not feel comfortable using the showers at Nanticoke for reasons of safety.

Nanticoke's front doors were left unlocked during both days

of the plumbing problems so that Manokin residents could get to the bathrooms easily.

Such easy access to the building made Oliver and her roommate Kathryn Smith uncomfortable. Both agreed that the open front door "was like saying, 'Rapists, come on in!'"

Fortunately for Manokin's disgruntled residents, "everything has been resolved," according to Kevin Mann, SSU's Assistant Director of the Physical Plant.

Mann said that a plumbing problem was first reported on February 5, when a "typical clog" was blocking the sewer line.

The City of Salisbury's plumbing ran a high pressure hose down the main sewer line, taking care of the problem until February 11, when the line stopped working again.

The basement of Manokin flooded with backed up sewage, leaving a "brown, murky sludge" on the floor, according to resident Megan Gallagher.

The reason for the backup, according to Mann, was that tree roots growing into the pipes stopped normal sewage debris from passing through.

On February 12, the city of Salisbury plumbers drilled a hole through the roots in the pipe, temporarily restoring the sewage flow.

By the next day, the pipes

were clogged again and the process was repeated. On February 13, the rest of the roots were removed from the pipes.

There have been no problems with the line since.

Mann said SSU has taken action "to increase maintenance of root killer" in an effort to make sure the problem roots don't grow back.

Mann emphasized that the root killer is completely environmentally safe and does not harm the trees in any way.

CRIME BEAT

3/10 Assault/Battery and attempted robbery: A

resident of Severn Hall was walking on the sidewalk near Devilbiss Hall and Maggs Gym when she heard someone approach her from behind. She was then grabbed forcibly by the back of the neck and her right arm. The suspect told her to be quiet and asked her if she had any money. When she replied that she had no money he struck her in the face. The suspect then asked for money again and when she replied that she didn't have any he struck her several times in the face. She was able to break free from the suspect and run to her residence hall. She was treated and released from the hospital. The suspect is described as a white male, early 20's, approx. 6' tall, medium build, dark hair, short in length and layered around the ears, wearing blue jeans, a bluish-gray coat, and black "Converse Chuck Taylor" canvas high-top sneakers.

3/6-3/7 Vandalism: An unknown person used a sharp object to scratch the side of a student's truck while it was parked in the Devilbiss Lot.

3/9-3/10 Vandalism: An unknown person used soap to put the Greek letters "Alpha" and "Theta" on several doors and windows of campus buildings.

3/7 Alcohol Violation Devilbiss Lot—a student was in possession of an open container of beer in violation of the University Alcohol policy. Administrative hearing pending.

3/5 Telephone Misuse: An unknown person made a 911 hang-up call from a pay phone in the Library.

2/15 Theft: A hand truck was reported missing from the Physical Plant Building.

3/8 Vandalism: An unknown person broke a glass fire extinguisher box on the first floor of Pocomoke Hall.

3/2 Hit & Run: A student's car was damaged by another car while parked in the Library Lot. A witness left a tag number on the windshield of the student's car. Investigation by a campus police officer led to the identity of the suspect vehicle and the driver, also a student. The person will be charged with the motor vehicle violation of "leaving the scene of an accident." Administrative hearing pending.

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3/9-3/10 Vandalism: An unknown person used soap to put the Greek letters "Alpha" and "Theta" on several doors and windows of campus buildings.

3/10 Telephone Misuse: A resident of Chesapeake Hall reported receiving several unwanted and annoying phone calls.

Crime Solvers of the Lower Eastern Shore, Inc. will pay a reward of up to \$1,000 for information leading to the arrest and indictment of criminals or capture of wanted persons. You **DO NOT** have to give your name. CALL 548-1776

SSU student uses phone sex to entertain others

by Joe Orr, staff writer

Every week in *The Flyer's* "Crime Beat," there is a complaint about receiving an "annoying" and "unwanted" phone call.

Believe it or not, there is a student on the SSU campus who actually likes to receive such calls!

Her name is "Roxanne," and she operates a phone sex line from her dorm room. "Usually," says Roxanne, who named

herself after the woman in the movie *Basic Instinct*, "I take on a sultry voice and ask them what they're wearing."

Roxanne's phone sex line, which is a free service, has been in operation for a little over a month.

"I started out by calling random answering machines and leaving x-rated messages," she says, "but some of the guys recognized my voice and called back so they could have more."

Sex, drugs and weight concern college students

by Jeff Schnauer, Special Correspondent, College Press Service

What health issues are college students most concerned about? Sex, drugs...and being overweight, according to an informal survey of telephone calls at one California college.

The findings come from a statistical analysis of calls

made between August 1992 and January 1993 to De Anza Community College's Campus Awareness system, a free, 24-hour recording of drug, alcohol, health and campus information. The system receives an average of 2,500 anonymous calls per month from students and other community members.

since the system began at the Cupertino, Calif., college,

"Slowly my phone number started getting around and people I didn't even know were calling me. That's how it got started," said Roxanne.

"I have regulars who call a lot, and it's really fun," said Roxanne, "but if somebody calls up and sounds like a nut case, I won't talk dirty for them."

What do Roxanne's clients think? "She goes off, man!" says SSU junior "John."

"She was pretty hysterical,"

says off-campus resident Tony. "Roxanne is awesome," agrees Tony's roommate, Tom.

"People who dial phone sex are horny, lonely people with repressed feelings. Once they call for the first time, they keep calling back because they find it stimulating and rewarding," said an anonymous SSU clinical psychology professor.

Roxanne certainly tries to make it a rewarding experience. She is reputed to moan loudly and do the

unspeakable over the phone.

"Once," she grins, "this one guy begged me to do my routine for him on his answering machine. I did it, and it was pretty amusing—until his mom called when he wasn't home!"

The price of fame, according to Roxanne, can be difficult at times. "At parties," says foxy Roxy, "people come up to me and say, 'Hi, Roxanne,' and I have to tell them that Roxanne isn't my real name."

the most commonly requested individual message, with 418 calls, was "need to lose 10-15 pounds." It was followed closely by, "how to use a condom and where to find them on campus," with 413 calls.

Ruth Foy, health center coordinator for the college, said she isn't surprised by the

students' top picks. "Look at the emphasis in our society about being thin. Look at the pressure that's put on," she said. "These are things that people are thinking about."

The largest general category of calls came for "AIDS and other STDs" (sexually transmitted diseases), with 2,087 calls. "Illicit and

Prescription Drugs" was the next most-often-called category with 2,055 calls. Students can choose more specific individual messages under the general headings.

The calls also indicated concern in some new areas. The message for the trendy drug Ecstasy received 316 calls, (continued on page 5)



Manokin residents made the long trek to Nanticoke Hall to find relief while their plumbing experienced technical difficulties.

The Flyer

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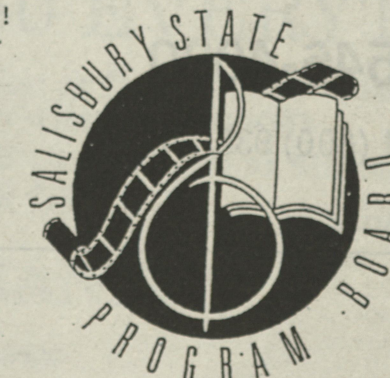
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SALISBURY STATE PROGRAM BOARD UPCOMING EVENTS:

FRIDAY, March 19	Singer/Composer: <u>Kristen Hall</u> , Gull's Nest, 8 pm
SATURDAY, March 20	<u>GIN BLOSSOMS in Concert</u> , Wicomico Rm. 8 pm Opening Act: <u>STARCLUB</u>
SUNDAY, March 21	MOVIE: <u>Distinguished Gentlemen</u> , Devilbiss Hall 149, 8 and 10:15 pm
THURSDAY, March 25	Movie: <u>Consenting Adults</u> , Devilbiss Hall 149, 10:15 pm
FRIDAY, March 26	Jazz Performer: <u>Keith Marks</u> , Gull's Nest, 8 pm
SATURDAY, March 27	Stunt Performer: <u>Harley</u> , Wicomico Rm., 8 pm
SUNDAY, March 28	Movie: <u>Consenting Adults</u> , Devilbiss Hall 149, 8 and 10:15 pm

THE SALISBURY STATE PROGRAM BOARD WOULD LIKE TO INVITE ANYONE WHO IS INTERESTED IN WORKING WITH US TO ATTEND OUR OPEN MEETINGS. ALL OPEN MEETINGS ARE HELD IN THE PROGRAM BOARD OFFICE (GUC 226) AT 4 PM. THE NEXT OPEN MEETINGS ARE MARCH 23RD AND APRIL 20TH. HOPE TO SEE YOU THERE!!!



Recruiters share tips on how to interview for jobs

by James Sunshine, Special Correspondent, College Press Service

NEW YORK--So they took the bait, huh? They bought that bit on your resume about: "critiqued manuscripts," when what you really did was fact-check; "served as liaison," when you answered telephones; "coordinated public relations," when you stuffed envelopes.

However you did it, you got your foot in the door (or at least your big toe), and now it's time to put up or shut up -- it's interview time!

What do you say? What do you do? How will you know if it went well?

Sure you're worried, but preparation beforehand, knowledge of the character traits most employers are looking for and a general strategy will insure your best performance, according to corporate recruiters.

Employers generally are looking for a certain type of person for their organizations, the recruiters say. You either fit that mold or you don't when you walk in the room. Don't waste time during the interview trying to figure out what they're looking for, or trying to be someone you're not -- it's obvious to the interviewer.

Preparation for an interview is a two-part process, says Russell Kaltschmidt, New York's regional training and recruitment manager for the Chubb Group of Insurance Cos. The first phase is self-assessment, he says. Think about your personal and professional needs, and how this position fits them as well as furthers your career goals. Is there a match?

Be prepared for the open-ended question: "So, tell me about yourself." If you've assessed your capabilities beforehand, you can calmly

reel off an outline of past accomplishments and show how they're relevant, without going off on tangents or trying to summarize your whole life. With this sort of outline, you're also prepared for the infamous, "So what would you do in this hypothetical situation?" Draw on your skills and previous experiences to explain how you might handle the problem.

The second step in the preparation process, said Kaltschmidt, is to research the company you're interviewing with. Read their literature and annual reports. Do a search at the library to see if the company has been in the news recently, and check for information at your school's office of career services. You don't have to know what their stock listing is, but any knowledge of the company reveals the extent of your interest to the interviewer, and allows you to ask informed

questions about training, current projects and responsibilities.

Kaltschmidt said he was impressed with goal-oriented candidates. Consider previous goals you've set for yourself and how you achieved them. Highlight these successes during the interview. "How successful a candidate has been in the past is the best predictor of future performance," he said.

Harry Hamilton, senior associate at the investment firm Morgan Stanley is inclined toward candidates with high levels of motivation and initiative, the ability to analyze problems and come up with different solutions, and the ability to communicate those ideas effectively. Team players are extremely important, he said.

Paul Marchand, manager of executive recruitment for the department store Lord and Taylor, looks for "the ability to juggle many things at once." Energy and enthusiasm are a must, which should spring from the research you've done beforehand. Marchand advised that candidates play up experiences revealing dedication, commitment and determination to reach goals.

Act professionally, dress your best and maintain good posture, he advised. "Just because the interviewer takes his or her jacket off and slouches doesn't mean you can take yours off," he said. Always give a firm handshake. One successful strategy to use in an interview, said Kaltschmidt, is to think of yourself as the salesperson and your interviewer as the customer. Your job is to sell your skills to the interviewer. Approach the interview with the attitude, "here's what I can

do for you, not what you can do for me."

Marchand offered some additional advice: "Interview with as many companies as you can." That's the only way to get better at interviews, he said.

Some graduating seniors report feeling uncertain about their interview performances.

"Every time you come out, you think you did well, but you never know," said Stella Yan, a New York University business student who interviewed with Morgan Stanley.

Kaltschmidt said strong impressions, one way or the other, can be mistaken.

"You shouldn't come out feeling like you got the job or that you didn't. If you feel like you're still in the running, you've done well," he said.

What To Do

- *Research the company
- *Dress appropriately
- *Be yourself
- *Exude enthusiasm
- *Emphasize your best assets
- *Ask informed questions
- *Give a firm handshake
- *Smile
- *Send a thank-you letter
- *Follow up with a telephone call if you don't hear anything within two weeks

What Not To Do

- *Compliment an interviewer on his or her appearance
- *Fidget with your hair or nails
- *Mumble or cover your mouth when you speak
- *Rock in your chair
- *Chew gum or smoke
- *Tap your feet or drum your fingers

Students participate in condom rating contest

College Press Service

Northern Illinois University's health center distributed 35,000 condoms to be judged by students for "appearance, sensuality/comfort, smell, taste, lubrication and sense of security," but not everyone was pleased by The Great Condom Rating Contest.

SSU students educate visitors at Salisbury zoo

(continued from page 1)

teach them about the animals and to help them learn about endangered species."

The SSU students have volunteered their time for various reasons, but one general consensus is that they love animals and enjoy spending time with children.

"I like animals a lot and I want to learn about the zoo. I like to help out with younger children. I thought it would be fun and it's a good experience for me to teach younger kids since I'm going into elementary education," said Nickl.

Hogue adds, "I like to go to the zoo and I like little kids. I want to learn about the animals and how to work at the

Health officials said the Feb. 22-26 event was supposed to promote safe sex and AIDS awareness. But critics said it simply promoted behavior that spreads disease and charged that the contest literature may have misrepresented the condom failure rate among college-age users.

The free condom packages

zoo."

Benn Ray, SSU graduate student, began volunteering at the zoo long before the program was advertised at SSU.

He said, "I think it's great. It's something they've needed for a long time. They finally got Jim Rapp in there. He's a motivator and will take the program far. I think it's wonderful that they have something for kids to go to."

Rapp will be starting up a summer camp at the zoo for the first time this summer. There will be volunteer opportunities available for students that stay in Salisbury.

For more information about the program contact Jim Rapp at 742-2640.

Sex, drugs and weight concern college students

(continued from page 3)

while 256 calls were recorded for "Pregnancy, Drugs and Your Baby."

Unhealthy relationships also concerned a significant number of callers. Among self-esteem issues, requests for information on co-dependency received 107 calls.

For each problem, the system did more than answer questions. At the end of each two-minute recording, callers receive information on where to call for additional help.

"We're hoping that it is like a springboard," Foy said. "People will go ahead and take care of the problem."

The Institute for Drug and Alcohol Prevention, a San Marcos, Calif., firm that markets the message system, has similar systems in operation at the University of Nevada-Las Vegas, the

University of New Mexico and the College of Staten Island in New York.

Even though the institute has no national statistics from these colleges on most requested health messages, spokeswoman Christine Whitten said that they have been able to spot some trends among the nation's college students.

"Systems on the West coast are a little more interested in the health issues -- diet and stress," Whitten said. "Northeast systems are more focused on self-help options."

There are seasonal trends, as well. "before Christmas, there're a lot of calls for depression," Whitten said. "Right after the holidays, there's a big request for career goals and self-esteem messages. Kind of, 'Who am I?'"

The Flyer is 100% student operated.

The Flyer/March 16, 1993

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Statistics on Black History Month released

by College Press Service

Washington--Blacks are poorer than ever, less likely to have health insurance and more than half of African-American households are headed by single parents, according to U.S. Census Bureau statistics released for February's Black History Month.

Here are some of the highlights of the Census report:

*From 1989 to 1991, the real median household income of blacks declined by 5.3 percent, from \$19,862 to \$18,807.

*Since 1989, the poverty rate for blacks increased significantly from 30.7 percent to 32.7 percent.

*In 1991, the median earnings of black men over 25 was \$16,961 for high school graduates, \$24,468 for those

attaining an associate's degree, \$27,240 for those earning a bachelor's degree and \$37,693 for those with postgraduate degrees such as a master's. Comparable figures for black women were \$12,182, \$18,055, \$24,240 and \$30,294 respectively.

*There were more black women (6.7 million) than black men (6.1 million) in the civilian labor force in 1990.

*The number of black-owned businesses increased 37.6 percent, from 308,260 in 1982 to 424,165 in 1987. Receipts increased 105 percent from \$9.6 billion to \$19.8 billion.

*Among people who lacked health insurance for at least a month between 1987 and 1989, 40 percent were black and 24 percent were whites.

*The black population is

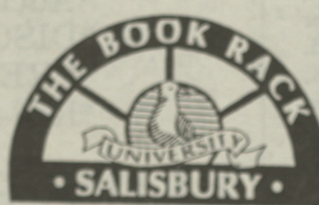
(continued on page 7)

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THE CORNER

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Black History Month statistics released

(continued from page 6)

expected to reach 35.5 million by 2000, 40.4 million by 2010, 51 million by 2030 and 62.2 million by 2050. The black share of the total population is expected to slowly increase from 12 percent in 1992 to 13 percent in 2000, 14 percent in 2010, 15 percent in 2030 and 16 percent in 2050.

*In 1991, single-parent

households made up 57 percent of black family households, 31 percent of Hispanic families and 22 percent of white families.

*Twelve percent of black children under 18 lived in their grandparents' home in 1991, compared with 4 percent for whites and 6 percent for Hispanics.

ADVERTISE IN
THE FLYER

Are you interested in dating someone from another ethnic background, but fear that your family and friends will not accept the relationship?

Are you confused about your feelings on the topic of interracial relationships?



Come to the 2nd floor of the University Center, Nanticoke room A at 8pm on Tuesday March 16.

There will be a short presentation about resolutions to these conflicts and then an open discussion will follow so you can ask questions, share opinions and voice concerns!

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH	ALL NEW SUNDAY BRUNCH MENU 10 A.M. - 2 P.M. Starts at \$4.95 See back for menu Kids Brunch Menu Available BUILD YOUR OWN BLOODY MARYS & MIMOSAS .99 Served only after 12:30 p.m.	MONDAY IS STEAK NIGHT IN MARCH 8 oz. New York Strip, Tossed Salad, Potatoes, Vegetable du Jour & Fresh Baked Rolls \$6.95 1 lb 12 oz. Big Brother \$10.95 Starts at 6 p.m.	2 FOR 1 LUNCH SPECIAL On Tuesdays in March 11a.m.-2p.m. Buy One Lunch and get the 2nd of equal or lesser value FREE	1/2 Price Certified Angus Beef PRIME RIB NIGHT All Certified Angus Prime Rib Entrees 1/2 Price Starts at 6 p.m.	ALL LUNCH ENTREES \$3.95 From Our Special Luncheon Menu 11a.m. till 2p.m.	T.G.I.F. 4 - 7 P.M. Monday thru Friday Fresh Carved Steamship Round of Beef FREE FRIDAY ONLY House Draft Beer .99 Pitcher of House Beer \$3.99 Rail Drinks \$1.49 Tooters .99 Rack of (44) Tooters \$19.99 Mixed Drinks \$1.00 Off Basket of Ribs \$2.99 Basket of (12) Buffalo Wings \$3.99 Basket of Beef Ribs (8) & Pitcher of House Beer \$7.99 Basket of Buffalo Wings & Pitcher of House Beer \$6.99 Montana's Colossal Onion \$4.95 Basket of Chip Fries \$1.99	SATURDAY IS 1/2 PRICE Hamburger Day Any of our 1/2 lb. Hamburgers 1/2 Price 12 - 4 p.m.
	SUNDAY'S PRIME RIB SPECIAL 8 oz. \$7.99 14 oz. \$11.99 Entree includes Salad, Potato, Rolls & Butter Every Sunday 2:00-9:00 p.m.	LASER KARAOKE 9 P.M. - 1 A.M. FREE HOUSE DRAFT .99 HOUSE DRAFT PITCHERS \$3.99	TUESDAY IS IMPORT BEER NIGHT All Brands 1/2 Price Over 40 to Choose from Featuring: Molson 12 oz. Stein Lager 12 & 25 oz. Starts at 7 p.m.	MARCH MADNESS IS BACK! To celebrate the NCAA Basketball Tournament we've got one of our own! Join Us After 9 p.m. and see how good you are at basketball! Weekly Prizes followed by grand prizes at the end of the month for the most points scored in March. 1st: \$100.00 2nd: \$50.00 3rd: \$25.00	LADIES' NIGHT at Montana's TOOTERS .99 RACK OF (44) TOOTERS \$19.99 ALL MIX RAIL DRINKS 1/2 PRICE HOUSE DRAFT .99 (Bud Light) GLASS OF HOUSE WINE .99 LIVE ENTERTAINMENT March 4 Dickson & Grahe March 11 Space for Rent March 18 Mike Justice March 25 - Greg Evans *Lounge Only Starts at 8 p.m.	LIVE ENTERTAINMENT & DANCING *Lounge Only March 5 - DJ Larry Mac March 12 Gonzo Brothers March 19 - J. D. Martin March 26 - DJ Larry Mac After 9 p.m.	LIVE ENTERTAINMENT & DANCING EVERY SATURDAY STARTING AT 9 P.M. CALL FOR BANDS THE COMEDY ZONE March 20 Admission \$7.99 Reservations Advised Join Us In Our Newly Expanded Lounge!
				MARCH 17TH - ST. PATRICK'S DAY SALISBURY'S BIGGEST PARTY EVER JOIN OUR OUT BACK TENT PARTY - LIVE MUSIC & DANCING 99 Killians Draft, 1/2 Price Harps and Guinness \$1.99 Corned Beef Sandwiches, \$4.99 Hot Corned Beef and Cabbage Platters, 99 Corned Beef and Cabbage Soup LOTS OF FUN AND PRIZES STARTS AT 4:00 P.M.			
							WINE OF THE MONTH Guinness 1991 Treasure - The Chesapeake Glenview Valley Estate Bottled - Chardonnay Glass \$2.99 Bottle \$10.99

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NCAA Playoff
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EDITORIAL

The Politics of Tattooing

Power. Power can be a frightening force especially in the hands of a few who control the lives of many. This point was well illustrated last week when the Delmar, De. Town Council passed a severe series of ordinances regulating the operation of tattoo parlors in that town.

"We realized that we cannot stop anyone from opening a tattoo establishment within the town," said Roberta Ernest, Delmar town manager, "but we certainly have the right to put regulations on the establishment and that is what this ordinance does." Indeed. Delmar has adopted a stringent law which requires any tattoo establishment to have a state-licensed physician or osteopathic surgeon on the premises at all times. This, in effect, banishes any tattoo parlor from opening there, a fact readily acknowledged by Ernest, "Most physicians and osteopaths are going to have their own practices and are not going to be involved with a tattoo establishment." Neat, huh?

Wait a minute, is that legal you ask? Can they do that? Well my friends, it seems as though they can. The lawyers this writer spoke with said that a lack of any concrete state ruling on tattooing has left the door open for municipalities to create their own regulations.

Ernest was very willing to speak to this writer over the phone to clear up any misconceptions about this ruling. She said the town council was not

trying to ban tattooing from Delmar, but rather was trying to protect its citizens from possible harm or disease transmittal via the tattooing needles. It seems as though the artist in question, who remained nameless, could not prove that he was an experienced tattoo artist and could provide no credentials to back up his claims. Ernest said that the ordinance, which is identical to the ones in use now in both Ocean City, MD and Rehoboth Beach, Del., was passed solely because of concerns over the safety of the citizens of Delmar.

Is Salisbury next on the hit-list must be the next question on the lips of all of you would-be body art connoisseurs. The answer is no, for now. "I am very happy with the city of Salisbury," said Explosive Tattoo owner and artist Toby Nolte. Aside from a few minor zoning problems, Nolte has had no trouble from the powers-that-be here in Salisbury, and is running a clean, legitimate and professional operation.

Is the town of Delmar blatantly suppressing a valid art form that has existed for thousands of years, or is it merely attempting to protect its citizens from possible harm through any means fair or foul, ethical or unethical? The answer to this question is open for interpretation but the point is moot. There will be no tattooing in Delmar for some time to come.

Letters to the Editor

Damaged Is Independent!

Dear Editor,

As Editor of *Damaged*, I feel compelled to write a response to Garrett Stepsis' letter which was printed in the March 9 edition of the *Flyer*.

Mr. Stepsis, I must say that I was both intrigued and dismayed by your letter. I tend to agree with your assessment of alternative music in that it is somewhat schizophrenic and even self-defeating at times (although I sincerely doubt that our definitions of that term are the same). However, the basis of your argument is factually incorrect. You seem to have missed the entire point of my article "Has MTV Been The Death of Alternative Music" and the point of *Damaged* as a whole.

In your letter, you group WSUR, the Program Board and *Damaged* (formerly The Grunge Report) together as some sort of Messiah for the brave new alternative movement. If you had really read my newsletter or done any research, you would have found that *Damaged* is an independent publication. It has absolutely no ties to WSUR, the Program Board or any other official or unofficial organization of the campus of SSU. You are intent on blessing (or cursing!) *Damaged* with an agenda that was never its intention. It is written specifically for a small

but growing segment of this university that appreciates underground music/culture. It in no way attempts to preach to or convert others to this ungodly "alternative movement" of which you speak.

As for WSUR and/or the Program Board (bored?!), if their format is unpopular with the student body as a whole it is your right and duty to challenge it. I am unsure of the "central aims" of the aforementioned organizations, as neither I nor my newsletter is involved with them, but I can assure you that *Damaged* is not attempting to "popularize alternative music on a local level" or any other level for that matter.

Finally Mr. Stepsis, are the bands you listed any better or more alternative than Helmet or Ministry? Fortunately in this country we have the right to our own individual tastes (for the time being), and if you believe that Megadeth is somehow "better" than Helmet, I say so be it and I applaud your rights to make that decision. I must add however that Accept and Bang Tango are two very cliched and highly overrated bands, and the reason they never achieved any critical or social acceptance is due to the fact that they have little or no talent. Lastly, if any two heavy metal groups are to be considered "mainstream," it

would have to be Iron Maiden and Judas Priest. Thank you for your time.

Sincerely,
Dion Bozman
Editor of *Damaged*

Art Has Its Place, But Not in A Pond

Well, it is good to see the tradition of the Ward Museum continued. The Ward Museum, which celebrates duck shooting, is now doing some modern day hunting itself. Apparently, the decoys weren't efficient enough in their trickery and deception. Now, the Ward Foundation has found a new and more sophisticated way to dupe the public into thinking that it is fostering "a union of man and nature."

What is a "realistic" tree? What is "realistic" grass? It is either real or not real. It is a tree or it is not a tree. It is grass or it is not grass. If it is a tree or grass or swamp muck then of course it is realistic; it is real. And if these trees and grasses and muck are all real, then what the hell are they doing inside? The article talks about nature. Did this marsh grow naturally in the museum? If not then it is not nature. Are there any mosquitoes or dragonflies in this reproduced marsh? Or would that part of nature hurt attendance? Why bother reproducing nature in the museum? That is not what

the museum is about. It is about art.

I am not in objection with art. I do not even mind decoys. I am not even strongly opposed to duck hunting. Art has its place, but not on a pond. A pond is for pond animals; a pond is for pond vegetation; a pond is for itself! A pond is not for a 30,000 sq. ft. building. A pond is not for blacktop. And a pond is not for people. There is no union here. There is no preservation. There is no diamond on Schumaker pond.

Mr. Orr wrote that the Ward Foundation's goal is to "preserve, promote and perpetuate wildfowl art." Wildfowl art (as beautiful as it is) is NOT wildfowl. And by building the museum itself on a pond, the Ward Foundation may be preserving their art but they are destroying the habitat of the wildfowl.

If there is a cesspool in Salisbury, it is the collection of ignorant minds which thinks that buildings and sanitized reproductions of nature are more important than nature itself. Perhaps, if Mr. Orr would open his eyes, he would begin to see.

In honor of Yggdrasil,
Tom Harris

Ms. Kate Knows Not of What
She Speaks

Dear Editor,

While reading Kate
Turner-Walker's negative

revue of *West Side Story*, I was shocked and appalled with her lack of journalistic ethics, professionalism and negativity. I, usually being one to let things take their natural course, was moved to write a response to her letter.

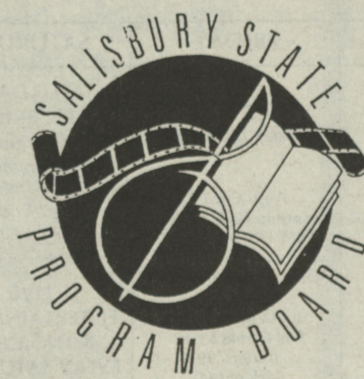
I, as did Kate, worked on crew for this production. As stage-manager, I was witness to all of the blood, sweat and tears put into this production — which, in being ready for on opening night was miracle in itself.

As for Ms. Turner-Walker's praise of Dave Hyland and Stacy Pushkar, they are well deserved. Dave and Stacy are excellent and experienced actors. However, many, if not all of the actors in this production worked long, hard hours to perfect difficult and challenging songs, dances and dialogues in just a four week period. A show of this magnitude is almost impossible to put together in that short span of time. I believe none of that should go unpraised — as they did in her article.

When Kate speaks of the cracking of Craig Davenport's (Tony's) voice, she needed to take into account that he (like most of the cast) had suffered from the terrible influenza bug that is going around this campus and was just getting over it days before the opening! I believe that one

(continued on page 10)

OPEN POSITIONS!!



The Salisbury State Program Board (SSPB), YOUR HOME of QUALITY CAMPUS ENTERTAINMENT, is now accepting applications for all officer and chairperson positions for the 1993-1994 academic year.

If you want to get more involved with activities on campus, work with entertainers and agents, and voice your suggestions about what entertainment is to be offered on campus then the Program Board is looking for you.

SSPB is the student operated and funded organization that creates, produces, promotes, and advertises many of the events you see on campus. These include concerts, films, trips, hypnotists, comedians, Homecoming, Spring Fling, etc. The Program Board is composed of eight committees. The committees are: Comedy/Concerts, Film, Recreation/Travel, Spotlight Cafe, Graphic Arts, Multicultural, Treasurer/Secretary and Variety Showcase. Whatever your interests are, there is a place for you with the SSPB.

Applications and information packets are available in the SSPB office (GUC Room 226), the Student Activities office (GUC Room 242D), the University Center Information Desk, and the Dean of Students office (GUC Room 212).

Applications are due in the Student Activities office by 4:00 pm on Friday, March 26, 1993. Applicants must sign up for an interview when turning in their applications. Graphic Artist applicants may want to bring their portfolio to the interview.

SEATBELTS

Are



So

DE-PANDA-BLE

Buckle Up
SSU

Letters continued

crack in his voice, which was barely noticeable, is damn good for the amount of singing that he does in this show.

The act of Jennifer Carlson's (Anita's) skirt showing off her rear end should not have been a blunder so readily criticized by Ms. Turner-Walker. Being the costume mistress, she should have observed that many of the skirts worn by the dancers were short thus, they wore dance pants under their skirts because of the numerous jumps, flips and splits that they had to execute that would expose their undergarments.

Also, Kate's praise of Brenda Tony for thinking on her feet and saving the bridal shop scene was wrongly placed. In speaking with Brenda, she states that she was on the opposite side of the stage. It seems that if Kate has so much insight into the people of this play and their actions, she could correctly cite who saved the dummy. Was her praise of Stacy and Dave misplaced because she wasn't sure of who they were? It seems to me, if Kate wanted something to seriously criticize she would have spoken about the show's only major flaw - The Cool Dance. That, however, was only the result of a lack of rehearsal time.

Ayieta Crawford
Stage manager,
West Side Story

Applause for SSPB

Dear Editor,

The Salisbury State University Program Board provided an entertaining evening on Saturday, February 27 in the Wicomico Room of the University Center with the lecture called "Draculomania." The speaker was entertaining and interesting, as was his slide show.

Over the past four years I have seen the Program Board provide programs of many different types. Although I personally have attended very few of the programs, I applaud the SSPB for its efforts in providing a diverse agenda of programs for students.

I feel the SSPB is continually improving the programs and starting to present more programs students are interested in. Students should not feel like these programs are for freshmen or "nerds." The programs are for people interested in seeing them.

On the other hand, student

leaders and SSPB leaders should not insult students for not going to the programs. It's not our responsibility to attend the programs. It's their responsibility to provide us with good programs we want to see. "Draculomania" was the first program that grabbed my attention since the showing of "Terminator 2" almost two years ago. Something appealed to me, so I went to it.

As a graduating senior, I've grown tired of the constant bickering back and forth in the Flyer, criticizing this group or another. I've also been surprised that the Flyer will stoop to the level of printing some of the things I've read recently in the letters to the editor page. It seems I've read just as many "Acts of Intolerance" printed in the Flyer as I've seen around campus (i.e. Nandy Z, Q, or whatever her name was).

People around here should stop criticizing everyone else. It's nobody's business if students choose to go to keg parties on the weekends. SSU would be much more enjoyable if we stop putting down everyone else and concentrate on ourselves and what we have to look forward to in life. So whether you're black, white, a Chi Alpha member, a Greek, an athlete, a GALA member or a frustrated member of the Program Board, stop for a minute and ask yourself - Is it really that important to me what the other person believes? I doubt it.

My two cents,
Matt Spence

Dear Editor,

(And J.J. Barkett,)

J.J., over the past year I've thoroughly enjoyed reading your letters in The Flyer. Not only are they amusing, witty and satirical, beneath the front there is a quite a bit of substance. Community

relations, student apathy, and SSPB events are a few of the important issues you've brought up recently.

My question for you is this: Are you afraid to show your face in public? When are you going to get off your soapbox and rescue the "Alcoholic Sheep" you claim to shepherd. You yourself said, "Actions speak louder than words." I think I speak for everyone when I say, "We're sick of hearing your words!" When are you going to leave your soundproofed basement and do something to help change SSU. People like you are the fundamental problem. You're

more than willing to bitch and complain for the whole world to hear, but when it comes time to actually do some work, you are nowhere to be seen. What are you trying to accomplish by writing your letters? Do you feel that somehow you're creating an awareness and therefore doing your part. The students here don't need you to tell us we have problems.

We need students who are not too lazy to put forth the effort required to fix our problems. Organizations such as SGA, SSOB and even The Camden Association are working extremely hard to address every concern you brought up. You would know this if you stopped talking long enough to find out what's going on. How do you know what the Camden Association thinks about students? I've never seen you at one of our meetings. I guess it is a coincidence that I've never seen you at an SGA meeting either. The next one is on March 21 at 7:00 p.m. Why don't you change your "if it's already broke than why the @#\$% should we fix it" attitude and show up at our meeting. If that's too much trouble than GOOD RIDDANCE Mr. Barkett. I hope you retreat back over the bridge soon!

Craig Heilman
Senator SGA
Member of Camden
Association

Dear Editor,

The Salisbury State Program Board would like to extend an invitation to the campus community to attend our open meetings. Meetings are held in Room 226 of the GUC at 4 pm. Upcoming open meeting dates are: **March 23, April 20, and May 4.** Anyone with suggestions or ideas concerning upcoming events, or event planning for next semester, is encouraged to attend.

If you do not know, SSPB is the student operated and funded organization that creates, produces, promotes, and advertises many of the events you see on campus. These include concerts, films, trips, hypnotists, comedians, Homecoming, and Spring Fling. We have also co-sponsored Octoberfest, the Variety Show, the Philosophical Society Symposium, various cultural events, and Derby Days.

We would also like everyone to know that we are accepting

applications for all officer and chairperson positions for 1993-1994 academic year. The Program Board is composed of seven committee Chair persons and three Officers. The committees are: Comedy--Concerts, Film, Recreation--Travel, Spotlight Cafe, Graphic Artist, Multicultural, and Variety Showcase. The Officer positions are: Treasurer--Secretary, Vice President, and President. Applicants for the office of President must have previous Program Board experience.

Applications are available in the SSPB office (GUC 226), the Student Activities office (GUC 242D), the University Center Information Desk, and the Dean of Students office (GUC 212).

Applications are due in the

Student Activities office by 4 pm on Friday, March 26, 1993. Applicants must sign up for an interview when turning in their applications. Graphic Artist applicants may want to bring their portfolio to the interview.

If you have any questions concerning open meetings, upcoming events, or event planning for next semester please do not hesitate to call us at 543-6197, or the Student Activities Office at 543-6125.

The Salisbury State
Program Board:
Jen Brown
Cathy Shufelt
Jodie Pelcman
Will Wells
Glenda Lowery
Pat Quinn
Kim Campbell
Chris Guerre
Eileen Messenger

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The Green Piece: Gas So Lean

Hey! Have you checked your pockets recently for gas money and come up "empty?" Just think; you're not alone. So how about "pooling together?" For you who could seriously use the assistance in cash flow, guzzle these facts:

*1/3 of all private auto mileage is from small trips.

*If each commuter carried one more person, we'd save 18 million gallons of gas and prevent 360 million lbs. of CO2 per year.

*Most cars on the road carry only one person. With the extra room in our 140 million cars, everyone in Western Europe could ride with us.

*Traffic congestion etc. = 3 billion gallons of gas per year.

*Most importantly: Most colleges issue about 20 percent more parking stickers than the actual number of available spaces.

What to do?

*Bike it! If you can't; carpool!

*Set up a carpool directory at the rec. center or info. desk (list of names, #'s, schedule etc.) for everyone.

*Encourage commuting by reducing carpool stickers that can be transferable!

Parking lots take up great space here at SSU! Remember: who cares if you'll like them or not, you'll be saving money and helping the environment!

One thing before I go: Last week I received some valuable info from some administrators about the possibility of environmental classes, and a minor! But there has to be response. DON'T LET ADMINISTRATIVE POLITICS CHOOSE OUR CLASSES! Call them, write them, whatever it takes!

Adios,
Laura Gordon

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ARTS & ENTERTAINMENT

Movie Listing

Hoyt's Cinema at the Centre in Salisbury

CB-4:
4:35, 6:35 and 9:00

A Far Off Place:
4:20, 7:00 and 9:25

Fire in the Sky:
4:00, 6:55 and 9:20

Groundhog Day:
4:45, 7:35 and 9:35

Best of the Best II:
4:10, 6:45 and 9:05

Falling Down:
4:25, 7:15 and 9:40

Somersby:
4:15, 6:50 and 9:10

Amos and Andrew:
4:05, 7:05 and 9:15

Homeward Bound:
4:30 and 7:30

Maddog and Glory:
9:45:

Aladdin:
5:00 and 7:10

Crying Game:
9:30

Hoyt's Cinema at 317
East Main Street
(\$1.99 theater)

Home Alone 2:
6:50 and 9:30

Sensible Woman:
6:45 and 9:45

Nowhere to Run:
7:00 and 9:30

The Vanishing:
7:05 and 9:25

Loaded Weapon:
6:30 and 9:00

Untamed Heart:
7:00 and 9:20

Gin Blossoms to perform at SSU

by Keith Byrne, staff writer

Described as everything from "a cross between the Byrds and Husker Du" to "sons of Petty and REM," Tempe Arizona's Gin Blossoms bring their eclectic sounds to the Wicomico Room of the University Center on Saturday night.

Formed on Christmas Day, 1987, Gin Blossom released their debut album, "Dusted," in 1989. This independent label release garnered much acclaim and MTV hailed the quintet as the best of the bands who lack a major record deal.

Perpetually touring their native Arizona, the band has a loyal following.

"They're Arizona's equivalent of Blue Miracle," said Pat Quinn of the Salisbury State Program Board, comparing their following to that of the

popular local band.

The word got out. A & M inked the band and they released "New Miserable Experience" last August. This Fall, they opened for Toad the Wet Sprocket. (and recently declined to open for 10,000 Maniacs in order to headline themselves.)

"A lot of people I talked to that went to the show, liked the (Gin Blossoms) better than Toad the Wet Sprocket," said Quinn.

In addition to a powerful live show, said one critic, the band promises unique lyrics in their songs. "They have an ability to generate sympathy for the messed-up menagerie of folks in their songs: beautiful losers always falling behind in the rent and short of their dreams."

"We got lucky and fortunate," said Quinn. "These guys are really on the

upswing."

The English band Starclub will open the show. Select magazine anointed the band as "a funky shuffle full of raunchy guitars and bedroom moons."

Together since junior high school, Starclub always thought they were destined to be big, singer/guitarist Owen Vyse explains: "All our families thought oh isn't it cute, the boys have a little band, but we always thought no, we're going to be big, like Elvis. As long as I can remember we always thought about it, and never thought about not being successful."

Their self-titled debut album was released this year.

Quinn said that their show is another in an effort to provide a variety of bands for the diverse SSU campus. "At the beginning of the year we had Johnny Quest. They were

definitely progressive -- even thrash. Then we brought the Mad Hatter in, they follow in the shape of Blues Traveller. Now we're bringing in these guys. They're more of a 120 minute/REMish/Toad the Wet Sprocket type."

Later in the semester, said Quinn, they plan to bring in a reggae band and a Grateful Dead-influenced band.

"Hopefully we'll reach more of the students," he added.

Tickets are \$2 for SSU students and each student can bring two guests; guests are \$3. Beer will not be served.

"We tried to get the beer garden, but were too late," said Quinn.

According to the SSU alcohol policy enacted last year, events requesting alcohol must file for approval two weeks in advance. Quinn said that he was unaware of the change and thus missed the deadline.

Original grungies change clothes

by Benn Ray, staff writer

I think Urge Overkill said it best in song: "What's this generation coming to?" There are two types of people in this world, peons and losers (also known as slackers).

Once again the peons are exploiting the losers. This time it all comes under the heading of Grunge.

What is this grunge? It's a label that's applied to a type of music (the music generally employs a liberal amount of feedback and distortion; 90's punk) to sanitize it and make it marketable.

Seattle's golden boys Nirvana have taken it to middle America, and now it's not just music, but it's also a hip new fashion. You can walk through the Centre at Salisbury and see hordes of high school kids grunged out. You can also step into any store and buy the new look.

My roommate was flipping through the Sunday paper and discovered a full-page ad from Hecht's advertising the hot new grunge look. The ad even gave a definition: "Fashion's wild child; born from the streets."

Now that sounds alluring, like I want to steal my dad's credit cards and go grungey.

However, these models posed with an acoustic guitar in front of a tie-dye; they were dressed as hippies. Is grunge the flowery infantile belief in peace and love that has stunk up our culture since the 60's and won't go away like a bad hangover?

Do any of the trendy Sub-Pop bands of Seattle sound anything like the meandering and antiquated Grateful Dead? Not at all.

Grunge arises from nihilistic anger that existed in the 70's and early 80's. It is anger, hostility and hate; it is not, as some marketing money mongers would have you believe, peace, love and harmony. Grunge is a development of 70's punk.

In a recent issue of Seventeen magazine, makeup tips were given to make sure hip girls can look "like you don't care." This is to give the highly fashionable woman the "I-slept-in-my-make-up... paler-than-thou ... unwashed" look.

Even fashion designer Perry Ellis is making silk "plaid-flannel" looking shirts for the wealthy who have skin that's just too sensitive to touch real flannel. These babies sell for around \$150-\$300 a pop.

What all these people fail to realize is that grunge isn't a fashion statement. Usually,

those who wear the ragged flannel shirts, dirty worn jeans, stripped Brady Bunch shirts, Converse high-tops and look dirty are doing this because they can't afford or have no interest in L.L. Bean and J. Crew clothes and want to be comfortable in what they wear.

This new exploitation by the fashionable is causing some original grunge-lookers to

dress differently. One person told me that "It's to the point now where I am starting to wear nice clothes because I'm so sick of seeing these grunge phonies." Talk about role reversal, the wealthy are dressing like bums and the losers are starting to dress like preppies.

If there were any 70's punks (continued on page 16)

Lulabox's music lacks originality

by John R. Venable, guest writer

I've always thought the most entertaining thing about being in a band is creating your press kit. Really. Because finally, what's contained on a demo tape is secondary to how the band perceives itself. Recent example: Ween chose to inform the press that they had lunched with Harrison Ford, who subsequently called them "assholes." This is infinitely more interesting (and marketable) than the obvious fact that Ween are just a couple of dope smoking Quaker morons.

So I'm listening to Lulabox's

Full Bleed CD sampler (Radioactive Records), enjoying the photo of the girl lead singer (I'm going to hang it above my bed), but the press kit, I must say, is sorry. The band describes itself as "a potpourri of paradoxes," which, within twenty seconds of the first track, "Ride On," you know to be a pitiful flight of fancy. Lulabox has hit the target if they are aiming for the I'm-so-bored-I-gotta-dance paradox, but that's about it.

This is not, as the band claims, original music. You've heard these weary dance beats before, as well as the reverb washed guitars and sex-kitten-

(continued on page 16)

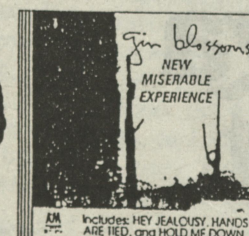
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RETRO-FLYER

New draft laws are defined

-The SSC Informer, October 1971

The Selective Service System today clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to

make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments. The House has completed action of the bill and the Senate approved the bill on September 17.

Dr. Curtis W. Tarr, Selective Service Director, said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester or term. If in their last academic year, they will be able to postpone their induction until graduation."

Tyler denies long hair rumor

-The SSC Informer December 10, 1971

Mr. G.S. Tyler, chairman of the Education Department, has denied rumors that long hair will prevent students from entering the education program, however; he related that certain "counties" do look

upon long hair with disfavor and have expressed their concern to him. Tyler stated that the problem is usually solved with a "general agreement" between himself and the student. The problem usually arises in the hiring aspects where the prospective employer may not

be responsive to long hair. Tyler also said that the students are expected to teach in a "presentable manner." Tyler reiterated that no student has been denied student teaching experience due to hair length.

Women's lib leads to more honest relationships

The SSC Informer September 1973

In this day of the new morality it seems only logical that men should revamp their ideas about the dating scene.

Men for generations have had deep set "castration fears" about letting women take over their so-called duties of society.

Asking for a date is a traditional male role in our society but like most other

roles it has its disadvantages. To begin with, this puts the highly unstable male ego in danger. Fear of rejection has kept many romances from going beyond the blueprint stage. In this author's opinion it would be far better to let the girls share in this fear for a change.

If a girl likes a guy it seems only fair that she should be able to openly express those feelings instead of hinting

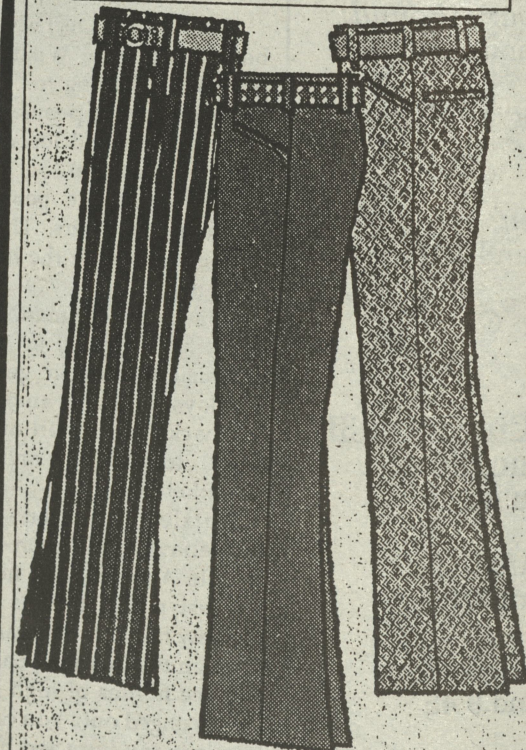
around or telling his friends to tell him. The end result will be the same, either the two will get together or they won't, but it would save a lot of needless wear and tear on their emotions.

The second main disadvantage is monetary. The role of the man as the provider is rapidly changing and although I feel that his is perfectly acceptable, providing both parties are in favor, I do not feel that a guy should have to bear the complete financial burden. If a girl asks for the date than she should certainly pay for it and after that finances should be arranged to suit needs, not customs. Dutch treating would seem quite suitable for people on a tight budget, after all, an honest relationship between two people is the goal. Money, if it has to enter into it at all, should be an asset not a liability. A relationship built on sharing and honesty will be much more stable than one which is based on some poor guy spending his last dime to impress a girl.

In conclusion, while it might seem strange at first, with both sexes making advances there would be a lot less confusion and fear and a lot more honest relationships.

The Retro-Flyer is a peek back in time at the Salisbury of the Seventies. It is a compilation of original articles, letters and advertisements from the SSC Informer, the predecessor to what is known today as the Flyer.

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This year's neatest gift

They're the stars of the knit world, and every man on your list wants a pair. Superlative fit, of course, and comfort. But just as important, neat that lasts, through long days or long trips. The assortment of patterns and styles is huge, so shop now!

Mike Hals, Inc.

December 1971

RETRO-FLYER

Grass parties made student's grades go to pot

The SSC Informer December 1971

Mineola, N.Y. (CPS)--

Former Vassar College student Nancy Graber, 20, is pressing a \$1 million suit against her alma mater charging that all night pot parties in her dormitory room caused her to flunk out. She made further charges that the college made no attempt to stop the parties.

Graber said her roommate became involved with drugs in the winter of 1970. She said her roommate would often invite friends who were tripping in for the evening and would



frequently play music or sing through the night keeping her from sleeping.

When she complained to the dean of residence, Mrs. Elizabeth M. Drouilhet she was told to "open the windows" if marijuana smoke bothered her. According to Graber the resident faculty member, Prof.

Robert F. Martin, told her he was "powerless to act in drug matters."

Previous to attending Vassar Miss Graber's grades were excellent, according to her attorney, Donald F. McCarthy. However, after the pot parties began she suffered first a mediocre semester and then a disastrous one.

Since transferring to Adelphi College in Long Island from Vassar, Graber's grades have gone up to 3.8 on a 4.0 scale.

According to a spokesman at Vassar the court papers have not yet arrived. Until that time they have no comment.

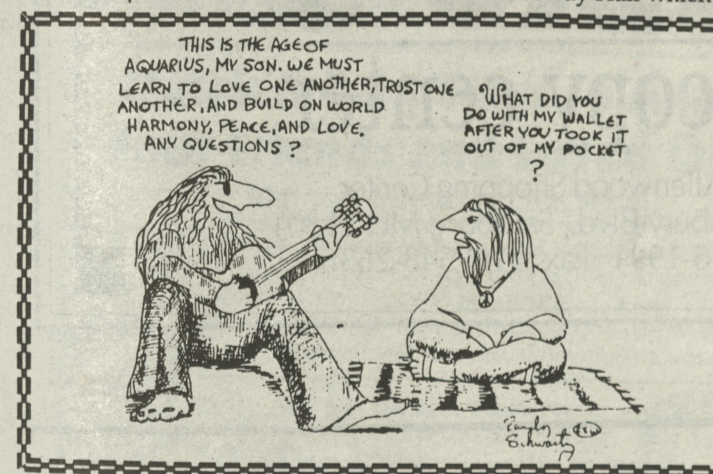
Where's my car? (hiccup)

The SSC Informer December 10, 1971

Mrs. Clara Bryan of the Public Relations lost her car that was parked in the visitors

parking lot. She stated that her husband had left the car for her use but "didn't put in the Right Place." The security department found it parked in front of Holloway Hall which is

approximately a couple of steps from her office. Mrs. Bryan stated that she had been making pumpkin pie with brandy the night before. We wonder whether the brandy ever made it into the pie.

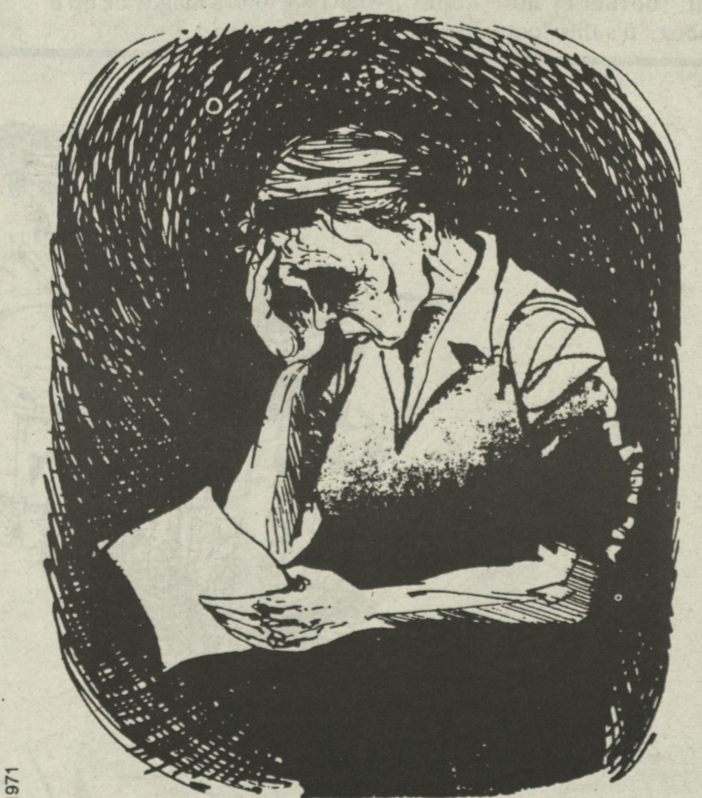


September 1973



Let's End It All...

...In '72"



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December 1971

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October 1971

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DEXTER

Vernon Powell

Salisbury Plaza Open Mon. & Fri. Nights

October 1971

Grunge becomes trendy

(continued from page 13)
around today (they're all dead: Iggy Pop sings duets with the B-52s; John Lydon, formerly Johnny Rotten, is now a clownish European fashion plate; Henry Rollins is stylish Dennis Miller's best friend and wears jeans for ads) they would beat the hell out of all these fashion grungies.

Nothing is sacred. Even slam dancing and moshing, a grunge form of expression, (something forbidden on this campus) is being exploited.

Last Thursday I saw Lazy Susan (Salisbury's answer to Jesus Jones) play, and they managed to get a mosh pit going with a Cure cover (they did try to validate it by saying that grunge Gods Dinosaur Jr. covers the same song, too).

But really, a room that reeks of hair spray and cheap

cologne that's packed by a bunch of haircuts and cloth ballcaps is hardly grunge.

Sure these people were wearing jeans, but Dockside and tennis sweaters tied around the waist (like the mohawks used to do in the early 80's, except they tied torn flannel, were bloody and were doing this to Black Flag and the Dead Kennedy's) is not exactly a real grunge scene.

No one even seemed to mind when the band blasphemed by playing a Ramones cover. These people would have never gotten out of a Husker Du show alive.

So again I ask you, "What's this generation coming to?" The same people who raped the Ren & Stimpy show are now making some people change their clothes. When will it stop?

Lulabox lacks originality

(continued from page 13)
in-heat vocals. Imagine *Achtung Baby* being sung by Bridget Bardot and you pretty much get the idea, though I may be giving singer Mary Cassidy too much credit. Her lyrics run along the lines of "I wanna see you dance / I wanna see you crawl / I wanna see your face / Smashed against the wall," which is not only vaguely unpleasant, but I get the feeling she thinks this is poetry of some sort.

But this is not at the heart of what bothers me about Lulabox. It's this "potpourri of

paradoxes" thing. I fail to see the ying and yang element of their music, except that perhaps it's music performed by ying-yangs for ying-yangs. Drummer Stephen Ferrara tries to explain through metaphor:

"You look at the waves and they're really really beautiful. But then they have the power to drown somebody."

Well, that certainly sets the wheels to churning. Here's my interpretation: Lulabox is so good that, paradoxically, you'll wish they took a long walk off a short pier.

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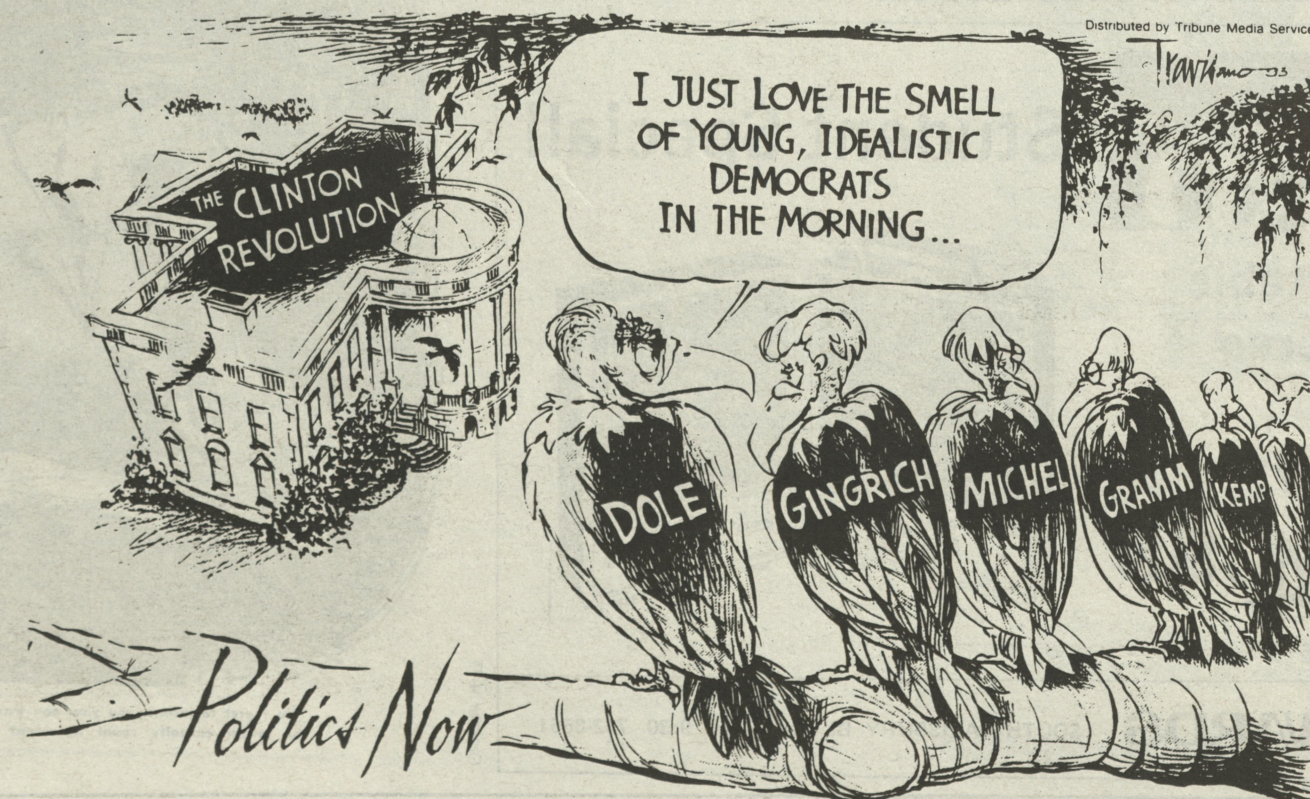
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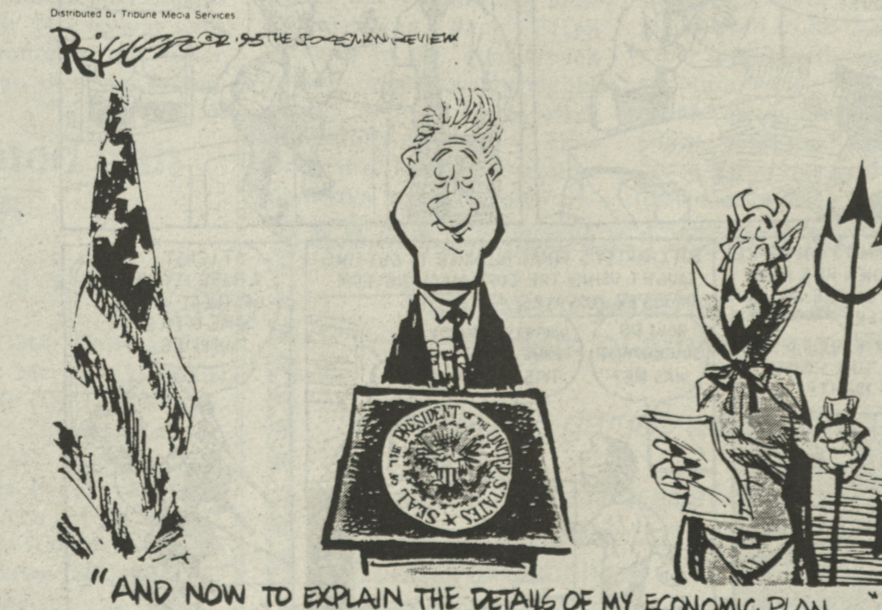
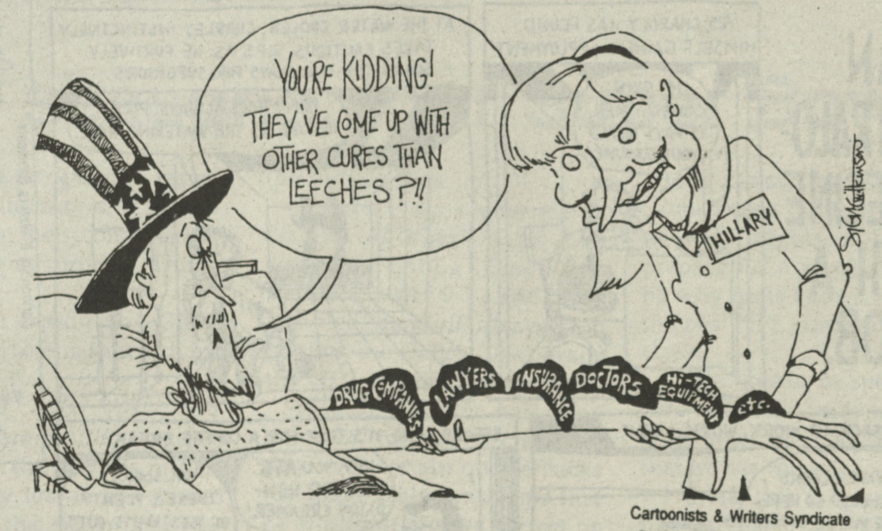
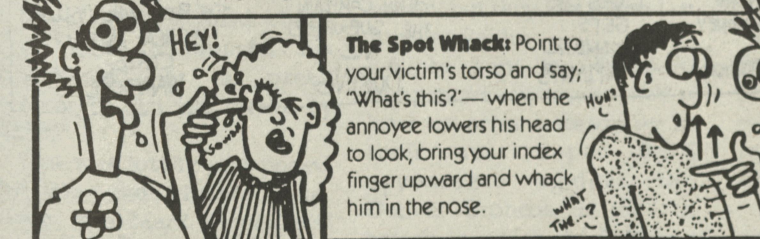


Wild Kingdom

Distributed by Tribune Media Services
By Anthony Rubino, Jr.

Quick & Easy Ways to Annoy Your Friends and Loved Ones With your Instructor... Wet Willie!!

This week we'll explore *Tai Quan Irritate*, the ancient art of physical annoyance. For example: I've just generously moistened my index finger with saliva. Now I'll stick it in this woman's ear. This move is called the *Wet Willie* after its inventor: ME! Here are some other moves...



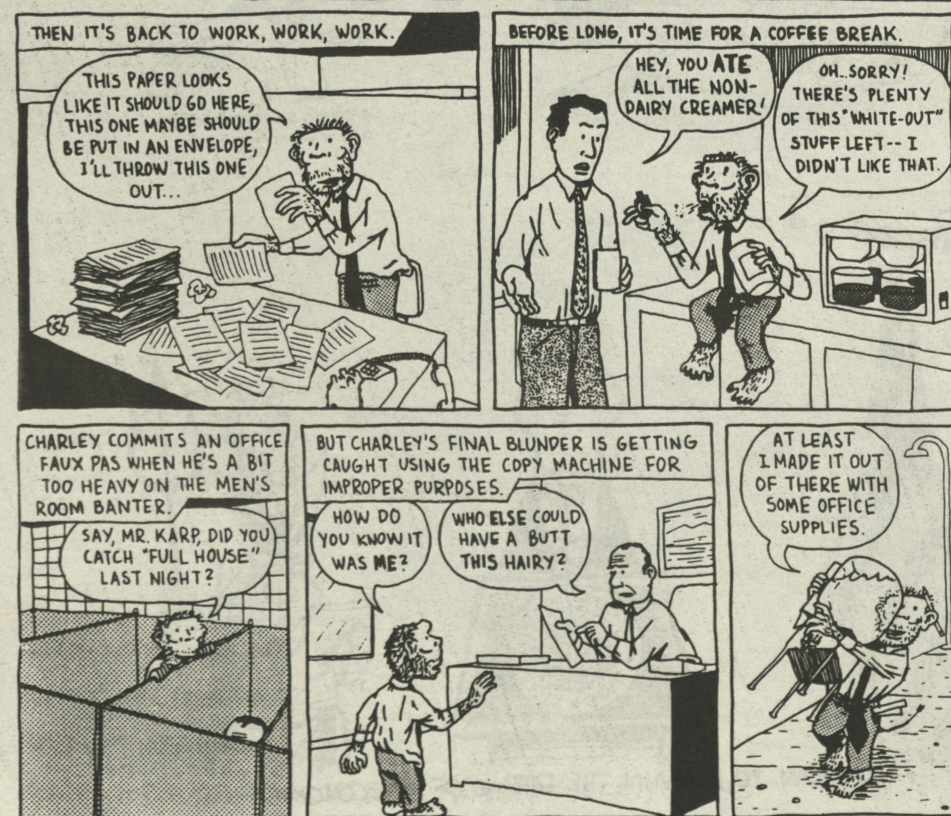


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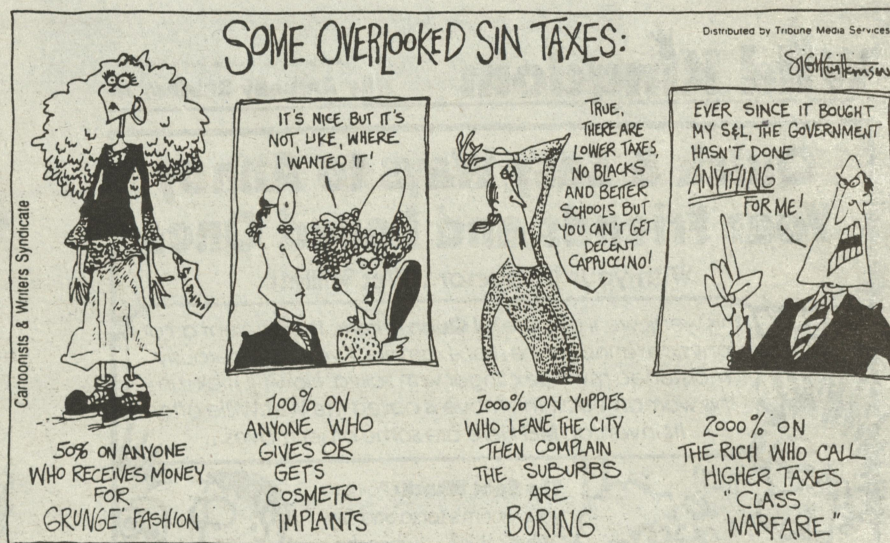
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TOM DANCING BUG

AN AUSTRALO-PITHECINE WITH A JOB.

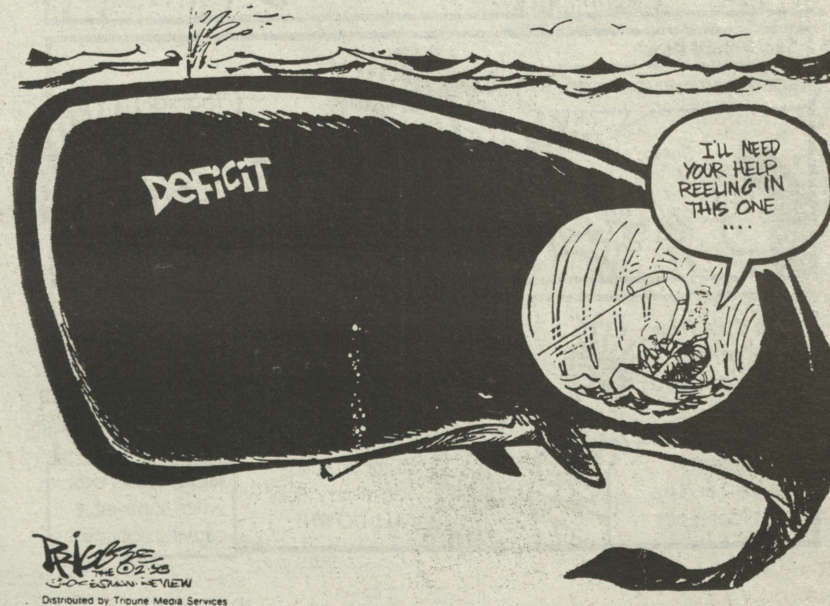


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SPORTS

Tennis team debuts on March 16

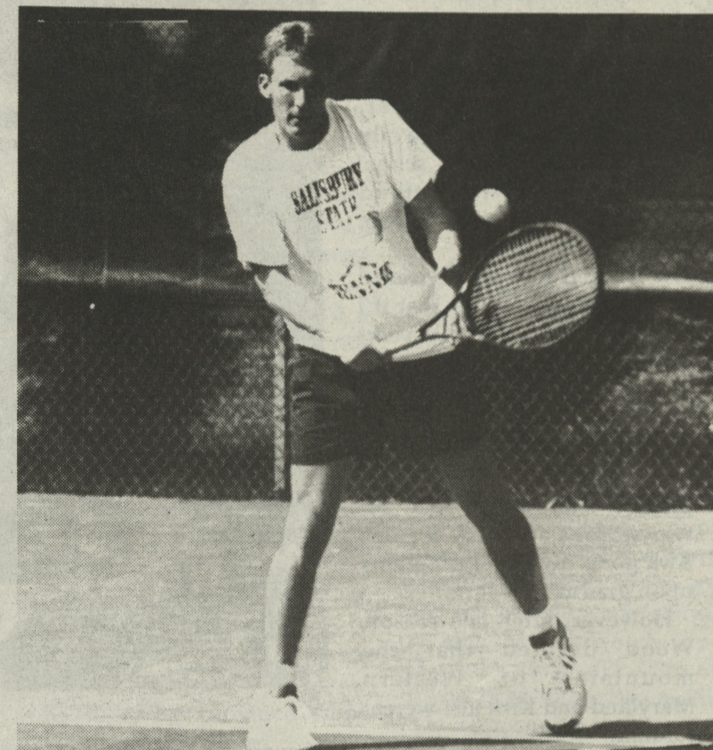
The men's tennis team is gearing up for the 1992-1993 season and will look to veterans Ken Soliday, Michael Daw and Brian Weist to pace the team this season.

The Sea Gulls open their season at home on March 16, against Loyola College, and will not see action at home again until April 12, when they battle Virginia Wesleyan College.

Soliday compiled a 7-7 record at the number one spot last season, while recorded a 10-3 slate as number three singles.

While Daw completed his freshman season with a 10-3 overall record.

Newcomers David Allewalt, Marcus Turner and Kipp Kramer will add depth to the 1993 squad.



(photo by Scott Van Cleave)

Men's Tennis player, Brian Weist works on his backhand during a recent practice.

GULL TAKES

Scott sets weight lifting record

Mike Scott, a senior at Salisbury State University broke the ADFFA Delaware state bench pressing record in the 198 pound classification. He weighted in at 193 pounds and bench pressed 415 pounds.

He has also broken records in many other states as well.

Lide selected to new committees

SSU athletic director, Dr. William Lide, who is a member of the NCAA council has been selected to serve on two committees. He will serve on the NCAA division III championships committee, which will oversee all national championships. Lide was also named to the ECAC marketing committee which develops new marketing strategies for the ECAC.

Gibbs retires after twelve seasons, four Super Bowls

commentary by
Chris Kirk

On Friday March 5 many Redskins fans heard the news they thought or more correctly hoped they would never hear.

Their beloved head coach Joe Gibbs announced his retirement at a press conference that was carried by ESPN.

This was totally unexpected by fans and players alike. Gibbs told Mark Rypien and several other players of his decision the night before the press conference, but the majority of players found out by watching the press conference.

I don't know what it will be like watching the Washington Redskins next year without Gibbs' familiar precense stalking the sideline.

Gibbs has been the Redskins coach since 1981, which was before I started following football so I have known no other coach of my beloved Redskins.

After starting his career 0-6, Gibbs brought the Redskins back to finish the year at 8-8.

The next year, 1982, was a shortened season due to a player strike, and the Redskins were 8-1 in the regular season.

They were led by Gibbs to a Super Bowl victory over the heavily favored Miami Dolphins.

The next year Gibbs had the Redskins in the Super Bowl once again after a 14-2 regular season, but they lost to the Los Angeles Raiders.

Gibbs kept the Redskins competitive every year with at least ten wins a season up to their next Super Bowl appearance against the Denver Broncos in 1987; a season in which the Redskins were 11-4 in yet another strike year.

That was the game in which the Redskins scored a record 35 points in the second quarter led by quarterback Doug Williams.

The next season was Gibbs only losing season in which his team was 7-9.

In 1989 and 1990 the Redskins were 10-6, yet they only made the playoffs in 1990 where they lost in the second round of the playoffs to the 49'ers.

Two years later the Redskins ended their 14-2 season with an appearance in the Super Bowl where they dominated

the Buffalo Bills.

Despite a tremendous amount of injuries this past season, Gibbs had his Redskins at 9-7 and one fumbled handoff away from playing the Dallas Cowboys in the NFC championship game.

Although Gibbs has been attacked for his decision to stay with certain quarterbacks too long, it always seems that he is almost always correct on the decisions he makes.

Who else would have lined up running back Brian Mitchell in the quarterback position three times during the season and have it work successfully each time? How about that fake punt against Minnesota in the playoffs?

It is almost legendary how Gibbs sleeps in his office three or four nights a week to prepare for a game. This may be why he is known as one of the best NFL coaches in recent times.

Gibbs wishes to spend more time with his family and work with inner city children, now that he has retired.

I think this is great, Gibbs has given his all to the Redskins and the NFL as a coach, it's about time he can give his all to his family and other organizations that he supports.

I had an opportunity to meet Gibbs before the Redskins last home game this year against (continued on page 21)

Men's Lax team defeated fifth ranked Roanoke 10-6

SSU 10, Roanoke 6

Salisbury State men's lacrosse team, ranked fifth in the preseason, opened the 1993 season with a 10-6 victory over Roanoke on Sunday, March 7 in Charlottesville, Virginia. Freshman Jason Coffman scored five goals and senior Chris Soper added two goals. Junior Erik Miller tied the school record with 27 saves in goal.

Salisbury St 4 2 2 2 -10
Roanoke 1 2 0 3 - 6
Goals: SSU- Coffman (5), Soper (2), Mergott (1), Malfa (1), Bellotte (1); R- Smith (2), Blatt (2), Zimmerman (1), Hennigan (1). Assists: SSU- Mergott (1), Poe (1), Webb (1), Gallagher (1); R- Smith (2), McGahren (1), Maloney (1), Sims (1). Saves: SSU- Miller 27 R- Flemming 16.

Inclement weather forces cancellation of athletic events

The following games were cancelled:

- * Hampden-Sydney at Men's Lacrosse
- * Eastern Connecticut at Baseball (2)
- * Softball at Cabrini
- * Women's Lacrosse at Washington & Lee
- * Women's Lacrosse at Lynchburg

SSU bids farewell to senior basketball players String of bad luck lands Wood at SSU to find success

by Mary Yankosky, staff writer

If it weren't for a string of bad luck, the men's basketball team just may have been one inside player short this season.

However, a string of bad luck landed senior Aaron Wood on the campus of SSU as well as a position on the 1992-93 Sea Gull basketball team.

What kind of bad luck has 22 year old, Wood encountered?

A coach who could not relate

to his players as well as a promised scholarship that did not come through.

During his senior season at Southern High School in Anne Arundel county, Wood averaged 26.5 points per game and pulled down 12 rebounds per game to lead the county in scoring, as well as being named the *Annapolis Evening Capital* player of the year.

He was also selected to the

Maryland All-star team which battled the Virginia All-stars in the Beltway Classic at the Capital Centre.

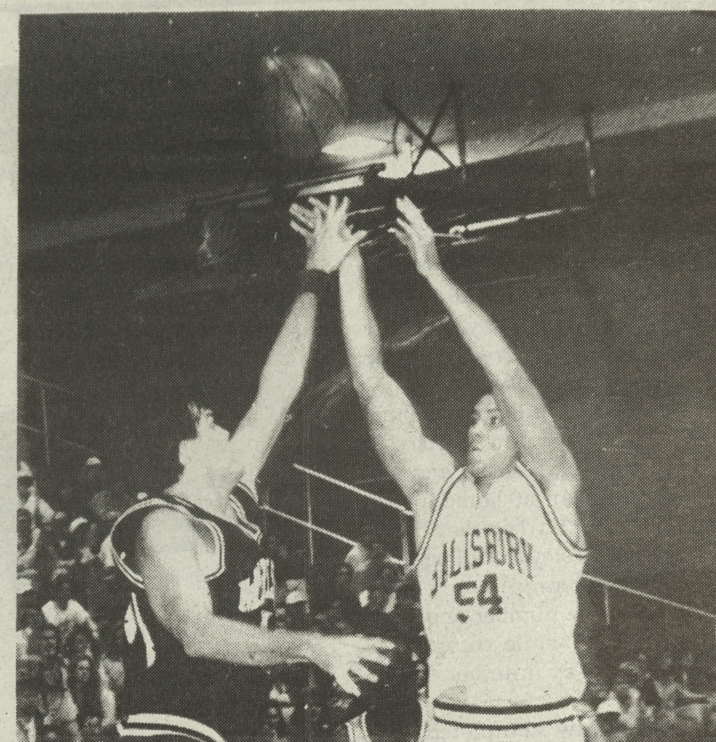
Despite having a phenomenal senior year, Wood was not heavily recruited out of high school and decided to attend Allegany Community College in Cumberland, MD.

"I wanted to play division I basketball and I knew that if I could make through two years there (Allegany) I could go division I," Wood said.

Wood's reasoning about Allegany stems from the fact that most of the basketball players who attend ACC for two seasons and play for Bob Kirk go to division I programs upon graduation.

However, after one season, Wood decided that the mountains of Western Maryland and Kirk just weren't for him.

"I didn't like the area, and (continued on page 21)



Aaron Wood puts up a shot during the Virginia Wesleyan game. (photo by Scott Van Cleve)

Grebowsky nets impressive career as a Sea Gull

by Chris Kirk, and Mary Yankosky staff writers

The next time Bret Grebowsky steps on to the hardwood in Maggs Gym he will not be clad in his familiar maroon and gold jersey with the number 14 printed on it.

Grebowsky concluded his three year stint with the SSU men's basketball team on February 27, 1993 at Frostburg State University, where the

Sea Gulls clinched their third straight Eastern States Athletic Conference title.

"The thing I will miss most is being with all of the guys off and on the court, we are a very close unit," he said.

Grebowsky did not begin his academic or athletic career at SSU.

After completing his senior year at DeMatha High School, he chose to attend Clarion University, a division II school in Western Pennsylvania, however, Clarion was not the

place for him.

"It was five hours away (from home), I just did not like the atmosphere," he said. "It was always snowing and cold."

After spending a year at Clarion he decided that the best thing for him to do was to transfer to Salisbury State University to complete his degree in Biology as well as continue playing basketball.

"I really liked my teammates at Clarion, but I had to transfer for what was best for me, and (continued on page 21)

SPORTS TRIVIA

1. Name the five college basketball arenas that have a seating capacity of more than 20,000.
2. What college basketball player holds the Madison Square Garden record for most points in a game? And in what year was it set.
3. In what year did the first National Invitational Tournament take place? And who won the tournament?
4. In the 1984 Olympic games how many medals did gymnast Mary Lou Retton take home?

(Answers on page 22)

Wood finds his niche as a Gull

(continued from page 20)

you couldn't relate to him (Kirk). You couldn't talk to him one on one. He was more like a business man."

Wood then opted to attend Highpoint College in North Carolina, on partial scholarship his first season and was promised a full scholarship after completing his first year.

"I visited the school and liked it, their basketball team had just won the Carolinas Conference championships and they gave scholarships," he said.

However, the full scholarship never came through.

After he finished his junior year at Highpoint, he decided to leave because he was short-changed with the scholarship deal.

So he took a year off from basketball, while taking some courses at University of Maryland Baltimore County.

After taking a year off he

decided to complete his undergraduate degree in history, as well as use his last year of athletic eligibility at Salisbury State University.

"I have some friends who go to school here (SSU) and they told me I would like it so I checked it out," Wood said.

And just when things seemed to be going well for Wood he was hit with some more bad news.

Due to transferring and a scheduling problem, he was declared ineligible to play basketball over winter term.

At the time, he was averaging 14.3 points a game and 5.3 rebounds a game.

"I went from being a scorer to being a role player," Wood said.

Looking back on his career and the many different roads he took to earning his undergraduate degree, Salisbury has provided Wood with many memories.

"This is definitely my most enjoyable year. The people are more involved," he said. "The only thing I won't miss are the 6 AM's (practices)."

A few of the funnier moments in his one year stint as a Sea Gull were when, "(Mike) Warner said in a huddle 'I got something to say. God is our pilot and we are but his passengers to success.' No one knew what to say. It was then that we knew 'pops' (Warner) was crazy."

And when the men were trying to show the women how to warm-up during practice.

"In practice we run backwards and we were showing the women team how to warm-up. And we started running backwards the gym and the women were following us and there was a chair and (Kevin) Cromer did a flip over it and tried to act like nothing had happened."

Cromer reaches 1,000 point plateau at SSU

(continued from page 20)

He attended DeMatha High School in Hyattsville, MD and learned "great fundamentals of defense"

After a solid junior year, an injury lead to a very disappointing senior year.

Cromer was recruited by both division I and division II schools, such as Colorado and Southern Louisiana State.

"I wanted to play," said Cromer.

With this in mind he thought of Andy Sachs, presently an assistant coach at Virginia Wesleyan College.

Cromer remembered Andy from the Mason Dixon camp and that he was affiliated with SSU.

So Cromer mentioned this to Wootton who contacted Ward Lambert and thus the

beginning of Cromer's four year success at SSU.

As with most freshmen athletes, Cromer had to prove his abilities to the team.

"Half-way through my freshmen year the team pulled together, making everyone play better as a team," Cromer said.

His sophomore year the team started the season off with a losing record.

Andre Forman, former all-american and standout at SSU, returned to the lineup after suffering an injury, leading the team to a 13 game winning streak.

Cromer contributed along with his teammates to help lead the Gulls to the NCAA Tournament at Ramapo College, N.J.

As a junior Cromer's

upperclassmen attitude challenged the in coming freshmen just as he was challenged years before. Cromer's improved performance combined with Forman's record-setting year lead the Gulls to a return appearance in the NCAA Tournament.

Nothing could compare to his individual accomplishments, though.

During his senior season, Cromer led the team in rebounding with a an average of 8.2 rebounds per game, and was the second leading scorer on the team. One day he hopes to coach basketball, even though things didn't always work out I tried my best."

Grebowsky ends college career

(continued from page 20)

that was Salisbury State University," he said.

He found the transition from Clarion to SSU to be much easier than he expected.

"The run and gun offense was something I fit into naturally," said Grebowsky. "The only difference between the level of play in division II and division III is that I don't see as many 6'8" plus guys in division III."

Grebowsky has played an intricate part in the success of the SSU men's basketball program.

His senior year is one he will always remember.

After beginning the 1992-1993 campaign with a 3-6 slate the Sea Gulls came back to win 15 of their last 17 games.

"Our comeback from a 3-6 record to win fifteen of our last seventeen said a lot about this team. It showed that we could handle adversity and would not give up," he said.

"It was just a great accomplishment that we stayed together as a team and did not get down on ourselves and kept playing as a team."

Highlighting his senior year

was a season-high 20 points against Frostburg State over winter term.

He distributed four assists and had four steals in the game.

However, it was in his junior year that his most memorable moment occurred.

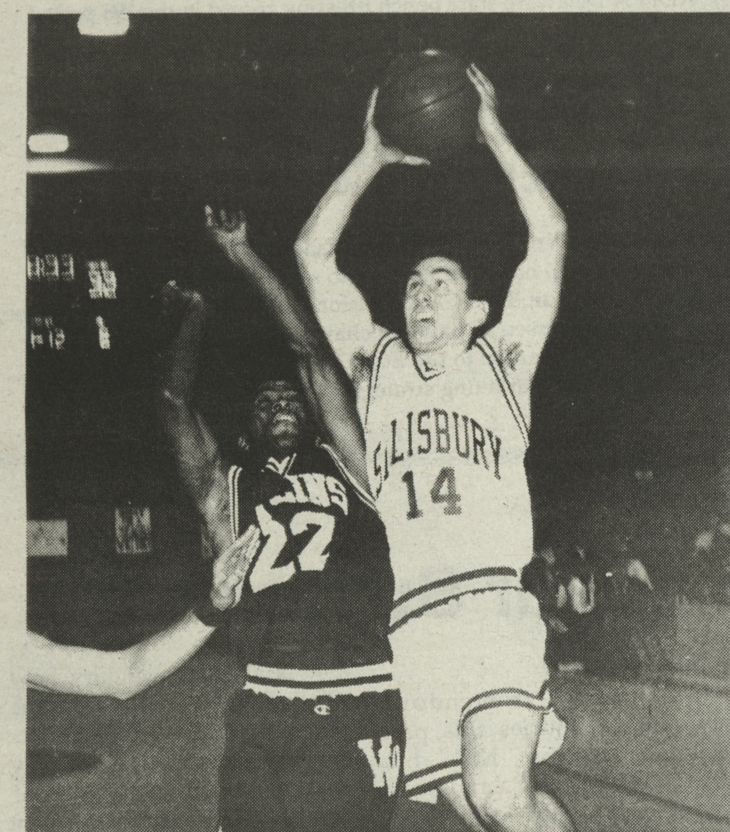
"My biggest thrill in my junior season was playing in the NCAA basketball tournament at home with all our fans there," said Grebowsky.

He does admits that among the hard work and concentration the team did have it's lighter moments.

"Leo's (McLaughlin) haircut provided a good laugh for the team, and overall we had fun until the end, including at Frostburg," said Grebowsky.

He will graduate in December with a Bachelor of Science degree in Biology. He hopes to pursue a career in physical therapy.

"I look after my family and close friends first of all and then I make sure I am successful in life no matter what I am doing."



Bret Grebowsky goes up for the shot as Virginia Wesleyan's Marshawn Love tries to block the shot. (photo by Scott Van Cleve)

Cromer's career highlighted by 1,000 points

by Amy Caruso, staff writer

One thousand points.

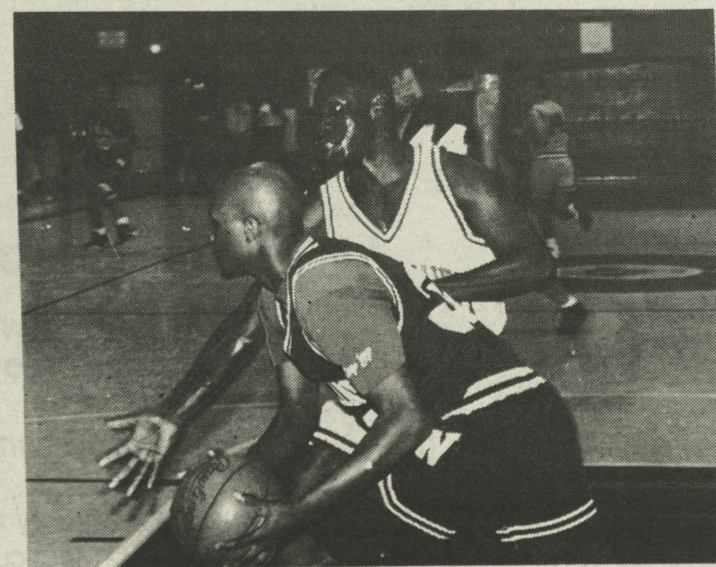
That's what senior Kevin Cromer will think about, when he looks back on his four years of playing with the Salisbury State University men's basketball team.

January 27, 1993 will be etched in Cromer's mind forever as he sank his 1,000th career point against Wesley College.

Cromer began playing basketball at a young age. During the summers he attended many camps.

The Mason Dixon camp which is run by Morgan Wootton and held at Mt. St. Mary's College in Emmitsburg, MD is where he received his first formal training in the sport.

(continued on page 21)



Kevin Cromer plays good Defense against Virginia Wesleyan's Corey Lakey (34). (photo by Scott Van Cleve)

SELF-REALIZATION

"I REALLY DID IT LAST NIGHT," BARRY THOUGHT "GOT DRUNK, ACTED STUPID AND WENT HOME WITH..."

"WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS? BARRY BEGAN TO WORRY, REALLY WORRY."

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SPORTS TRIVIA ANSWERS

1. The Syracuse Carrier Dome (33,000); The Thomas Bowling Arena on the campus of University of Tennessee (24,535); Charlotte coliseum home of UNC-Charlotte (23,901); The Dean E. Smith Center at the University of North Carolina Chapel Hill (21,572); The Pyramid at Memphis State (20,136).
2. In 1946, Harry Boykoff of St. John's University scored 54 points in a 71-52 win over St. Francis (NY).
3. On March 16, 1938 the first ever NIT was held. Temple cruised to a 60-36 victory over Colorado in the final game.
4. Mary Lou Retton won the gold medal in the all-around gymnastics competition, as well as winning two bronze and a silver medal in individual competition.



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Walk in Talent Welcome	75 cent drafts 2 FOR 1 Drinks 9-11pm FREE 4 Star Pizza	Coming Soon: National 2 Steppin' Across America Competition National Finals held at Disney World. Watch for more details.	The hottest dance club in Salisbury Mick the DJ plays your favorite Rock, Top 40 and Dance Music till 2 am	Hard Body Contest Ladies - stop by and judge the best of the best
2 FOR 1 Imports Espresso Gourmet Coffee	Live Band every week 3/17 Space Buzzers 3/24 Two Blocks from Paradise 3/31 ASAP		Join us from 4-7pm for Happy Hour and a Steamship Round of Beef Buffet.	Bone crunching sound High Tech Light Show
Light Fare till 12M				

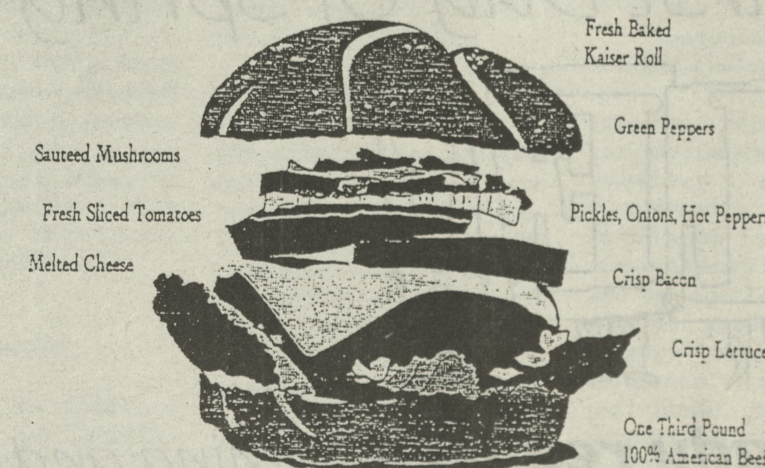
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UPCOMING CULTURAL EVENTS

**** Sunday, March 21**
4 pm, Wicomico Room
Karna, Zeigler Faculty Recital

**** Monday, March 22**
7:30 pm, Wicomico Room
1st Amendment Lecture Series
"Defense of Unrestricted Arts
Funding: A Necessity for Free
Expression in a Free Country"

**** Tuesday, March 23**
7:30 pm, Wicomico Room
WALDEN, THE MUSICAL

**** Wednesday, March 24**
7:30 pm, Wicomico Room
1st Amendment Lecture Series
"Sticks and Stones...": 1st Amend-
ment, Education and Individual
Responsibility

Happy St. Patrick's Day from Einstein's Brewhouse

All Day Long! March 17th!

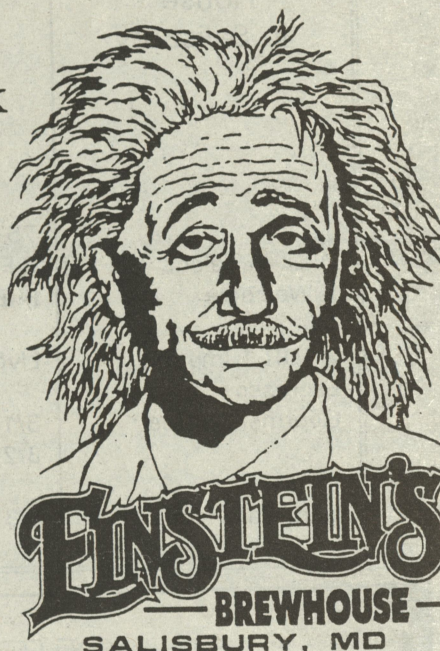
\$1.00 Mickey's Big Mouth

.75
Drafts

Rolling Rock
Killian's
Coors Light
Miller Lite

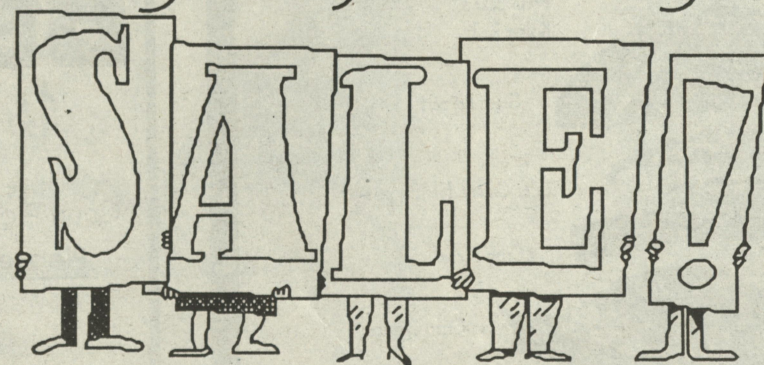
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And Much More!!

18 and up - Welcome



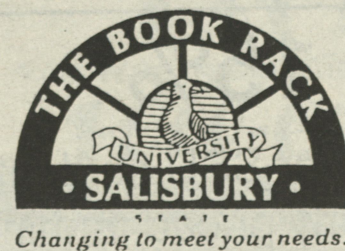
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BRIEFLY STATED

Second Start Scholarship Applications Orville Redenbacher

Applications for the Second Start Scholarships are available in the Financial Aid Office for the 1993-94 year. Student must be thirty years old or older at the time of application and be enrolled full or part-time in an undergraduate or graduate degree program. Thirty scholarships of \$1,000 will be given to each recipient. Applications must be postmarked by May 1, 1993.

Union of African-American Students

On Wednesday March 17, 1993, the U.A.S. will hold its next biweekly meeting in Nanticoke Rm. A of the University Center. The meeting will begin at 9 p.m. Any questions? Contact Glenda Lowery at x84194.

American Marketing Association

Countdown to Spring Break has begun! It's not too late for you to sign up to go on the American Marketing Association's sponsored Panama City trip! It's the best deal going. Only \$134 (\$224 with transportation) will get you there. Call Kara or Missy at 742-6314. Anyone interested in Marketing, getting involved on campus or just meeting people is invited to attend our next meeting on March 16 at 3:30 in HH 114. AMA has alot going on so check it out!

Sophanes

Sophanes will be holding its next meeting on Thursday March 18 at 6 p.m. in Rm. 203, FH. Topics will include the banquet and the play. We will also be nominating officers for next year. The sign-up sheet for the NY trip is filling up fast.

Musical Play

Folklorist Dillon Bustin and pianist Jacqueline Schwab perform the musical play, "Songs from Walden Pond," on Tuesday, March 23 at 7:30 p.m. in the Wicomico Room of Salisbury State's Guerrieri University Center. Admission is free and the public is invited.

Variety Show

The Salisbury State University Auditoria Services Department will be producing the 3rd Annual Salisbury State University Variety Show on Friday April 16 and Saturday April 17 in the Holloway Hall Auditorium. The show will feature students, staff and Alumni of the University. Auditions for the show will be held in the Holloway Hall Auditorium, on Monday March 29 and Tuesday March 30 starting at 7 p.m. The sign up list for auditions will be posted on Monday March 22 in the lobby of WSCL (Caruthers Hall). All types of acts are encouraged to audition.

The Variety Show also needs volunteers to help produce the show. The show needs students to work behind the scenes and to help with ushering and selling tickets. All students that work on the Variety Show will have money donated to their favorite campus organization. Last year the Variety Show donated \$4.50 per hour to campus organizations for each hour that was volunteered.

For more information on how to be in The 3rd Annual Variety Show or to find out how you can raise money for your campus organization, call Tony Broadbent at 548-4597.

Law Society

Phi Alpha Delta has scheduled the next meeting of the semester for 7 p.m. Wednesday March 17 in the University Center Lounge. Old business and new business will be discussed and all members and interested persons are encouraged to attend. If you have an interest in law and would like more information about joining call Karen or Jenn Silvestri at 742-0567.

25+ Student Union

The 25+ Student Union is extending the days and hours of their WEEKLY MEETING. All members are welcome to gather any time between 11:00 a.m. and 2:00 p.m. every Wednesday in Annex B (building between Physical Plant and Maggs Gym). For information please contact Agata at 543-6313.

A Russian and American Exchange

The work of American painter Randy Michener and Russian painter Vladimir Opara will be exhibited together at the University Gallery at Salisbury State from March 18 through April 15. Michener will give a gallery talk at 6 p.m. on Thursday, March 18, followed by an opening reception from 7 to 9 p.m. For more information, call the gallery at 543-6271 or the SSU public relations office at 543-6030.

Voice and Piano Recital

A voice and piano recital by Salisbury State University music faculty Dr. Duane R. Karna and Dr. Ray Zeigler will be held on Sunday, March 21 at 4 p.m. in the Wicomico Room of the University Center.

University Gala

An evening of gourmet food, champagne and artwork by one of America's foremost 20th Century painters awaits guests at the Salisbury State University Foundation's Gala for the Gallery set for Friday June 4. For more information or to purchase tickets, call the SSU Foundation office at 543-6175.

Campus Outreach Recognition Program

Program being held to recognize individuals who have provided outstanding community service. Nomination forms available now in Dean of Students Office and are due 3/26 by 4 p.m. Awards presented to: a campus organization, a residence hall and an individual (student and faculty/staff), and a faculty member for service learning.

Scarab

The Scarab, the campus Literary Arts magazine is now accepting submissions for the Spring 1993 issue. We need original poetry, short fiction and photographs. All submissions must be typed and include name and phone number. Submissions might not be returnable. Deadline is March 29. Send your short stories, poems and photographs to: Scarab, c/o English Dept.

Project Read

Project Read is looking for volunteers to help adults in Wicomico County learn to read or improve their reading skills. The spring workshop for training tutors will be held at the Wicomico County Free Library on Monday, March 22, Wednesday March 24 and Monday March 29. Sessions are from 7 p.m. to 9 p.m. Anyone interested in becoming a tutor is welcome to attend.

The only requirements for being a tutor are knowing how to read and being sincerely interested in helping another person learn.

Preregistration for the tutor training is required. To register, or to request additional information, contact the PROJECT READ office at 749-3612 or stop by the library.

Outdoor Club

With Spring Break rapidly approaching, the Outdoor Club would like to announce the two trips it will run during the week of April 2 through April 11. The first trip will be canoeing in Florida on the Peace River and the second will be a week of hiking on the Appalachian Trail. Both trips are very affordable and the price includes transportation and lodging. Equipment is available for both trips. Sign ups will be at the Outdoor Club weekly meetings starting on March 15. The meetings are as follows: 3/15 University Center Annex (behind Maggs Gym), 3/22, 3/29 and 4/01 Nanticoke B room in the University Center. For more information contact Cheryl Rogers at 860-9339.

Psychology Club/Psi Chi

Psi Chi is seeking new officers for '93-'94. One must be a Psi Chi member or initiate. If interested please attend the meeting on Thurs. March 18 at 3:30 p.m. in Potomac Hall or call Becky at 546-4029.

College Republicans

Our next meeting will be held on Tuesday March 16 at 8:30 p.m. in the University Center Nanticoke Room C. We will discuss upcoming events and fundraising.

SGA Corner

Hey students! The Student Government Association would like to clear up a few things! We are not an administrative function of SSU- we are students, too, and we want to combine productivity and fun. We are working on several issues which will improve your ACADEMIC life and issues which will improve your SOCIAL life here at SSU! We are diligently brainstorming to come up with some outrageous traditions to start at SSU- don't you think this campus could use a few? If you have any ideas let us know.

The hot topic around campus has been the major cuts. We, the SGA, were concerned that students were uninformed on the cuts which could drastically change several academic programs at SSU. On Thursday, March 4 we held a forum so that President Bellavance could share his alternate plan with the leaders of student organizations on campus. They agreed with the plan and President Bellavance will take it to the Board of Regents in late March.

Along with Appropriations Board, we sponsor the Gus Bus program. The Gus Bus runs on Saturdays and takes students to the mall and Movies 6. It only costs a buck and is a major convenience for those who don't have a car. It leaves Maggs Gym every hour from 1:00p.m. to 9:00p.m. and leaves the mall every half hour until 9:30p.m.

We'll have more news for you in the next issue of The Flyer. Please feel free to call us at the SGA office with any concerns or ideas at 548-4757.

ssu math club

The SSU Math Club will be sponsoring a team in the MS Supercities Walk on March 28. Anyone interested in joining our team can fill out the usual registration form (found around town or in Math/COSC dept.) and put SSU Math Club as your team and Celeste Jordan as team captain. If you want more information about the walk or Multiple Sclerosis, contact one of the officers or Celeste (mailboxes in PP 117). Details will be discussed at the next Math Club meeting on March 23 at 3:30 p.m. in PP 117.

ate Nursing Scholarship

Applications for the State Nursing Scholarship are available in the Financial Aid Office. Deadline is June 30, 1993. This scholarship is to provide financial assistance to full or part-time nursing students. Applicants must have a cumulative GPA of 3.0, be residents of Maryland, be enrolled in a program that leads to a nursing degree or diploma and be enrolled for at least six credit hours per semester. Scholarship is for cost of tuition and mandatory fees up to \$1200 per semester and is renewable annually if recipient meets eligibility requirements. Recipients are required to serve as a nurse on a full time basis for one year for every year they receive assistance. For more information, you may contact the State Scholarship Administration (410-974-5370).

Summer Enrichment Education Program SEEP

This is a six week residential program at Hampton University. The focus of this program is to provide a research internship and the opportunity for students to engage in research alongside a faculty mentor. Students spend 40 hours per week during the six week period on a combination of research, lectures, seminars and workshops. Qualifications include only minorities and women, a GPA of 3.0 and Business or Non-Business major. Program includes room/board, tuition and a stipend. Contact Dr. Jean M. Hanebury for an application. Office hours: Tuesday and Thursday 11-12:30 p.m. Call 543-6212 or 548-5950 to arrange an appointment. Deadline for application is March 22, 1993.

Art Lecture

"Defense of Unrestricted Arts Funding: A Necessity for Free Expression in a Free Country" will be the subject of a lecture by National Assembly of Local Arts Agencies (NALAA) president Robert L. Lynch at Salisbury State University. The lecture is on Monday, March 22 at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center at SSU. It is part of a series of lectures on the First Amendment.


SNEA

The Education Club meets every 2nd and 4th Tuesday of the month. The next meeting is March 23. We will be working on activities for the semester. Meetings are held in CH 211 at 3:30 p.m. All are welcome to attend!

Should YOU Get a Flu Shot?

If you have a chronic disorder of the lungs, heart, or circulation, or have extensive contact with someone who does, you may be at risk of serious illness from influenza and should receive vaccine protection.

ASK YOUR DOCTOR FOR YOUR FLU SHOT

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Greek News

Phi Mu

Well, Spring formal rush is over and we are very excited about our new pledges. We can't wait until you guys are full sisters. Congratulations to all the girls who are joining one of the three national sororities. Thanks to TKE, Sig Tau and ZTA for helping us celebrate St. Patty's Day a wee bit early on Thursday. I'm sure some of us will be seeing green for a while. Our Maryland State Day was March 6 at Towson. We had a lot of fun sharing ideas with the other chapters of MD and American University.

Happy Birthday to Phi Mu! We celebrated our Founder's Day on March 4. Phi Mu is 141 years old! Whew! It makes us the second oldest national sorority!

Anyone interested in setting up a social please contact Mary at 546-4045 or Kathy at 860-1893. Have a great week! Until next time...

Zeta Tau Alpha

The sisters of Zeta Tau Alpha would like to thank everyone who came out to Rush. We are looking forward to a great semester. This past weekend we participated in an activity with MADD and we are looking forward to being involved with other various

services. We would like to wish our sister Beth Towle a Happy 21st Birthday. Thanks to the brothers of TKE for a great time at the social. Any groups interested in having a social with ZTA please contact Danielle Hunter at 546-5093. Wishes of a Happy St. Patrick's Day from the sisters of ZTA.

Sigma Alpha Epsilon

Good news for Greeks and Honor Societies! Greek central merchandise will be on sale March 17, 18 in Nanticoke Rooms A/B. The Brothers of SAE would like to thank: the smokin' hunnies of Alpha Sigma Tau for last weeks Bahama Buzz, President "Dad" for his hard work and dedication, Tom "Walkie Talkie" Long and Jeff "not AR" Selser for crowd control. Phi Alpha, Greg Maney and Clay Gallegos.

Pi Lambda Phi

Well it's been another awesome weekend to go down into the history books of Pi Lam, with special thanks to the beautiful ladies of Alpha Psi. We hope everyone had a blast "hooding" with the Pi Lams the other weekend.

Congratulations go out to Steve for winning the pole vault championship. On March 8

we celebrated our chartering. The brothers of Pi Lambda Phi extend our thanks to our new faculty advisor Dr. Gargliano. We're looking forward to many socials with all the Greeks and other organizations. Anybody interested feel free to call Adam at 546-1443 or Glenn at 548-2088. Until next time...

TKE

With Spring Break just around the corner, the brothers would like to remind all students to have a safe vacation. This even goes for all the people stuck in Salisbury because of a job. Those folks should also keep a special eye out for the TKE spring break activities and parties. You know we will have them and you know they will be exciting.

One final note, we appreciate all of the support we received from the students and faculty regarding the bloody rumors that tried to shake us down in the past few weeks. As always we overcame...Peace, TKE.

Alpha Sigma Tau

What's new in the wonderful world of AST? Well here's the scoop!! CONGRATS goes out to the girls who are wearing our ribbons. Welcome Erica Bryson, Mindy Long, Krystin Taylor, and Michelle Wood.

Good luck girls-- we're glad to have you.

Our possible fundraisers are coming up. Be on the look out for upcoming car washes to get your car sparkling clean. Look to us to be your Spring Break T-shirt suppliers. So save up your pennies.

Hey to the girls of Ohio... CHA-CHING?! Thanks for letting the moms invade your house. Lisa- I got you back girl! Jen- don't worry about it, you got \$20 out of the deal! Colleen- what was the answer to numbers 17 and 34? Anyone who would desire to take a chance and have a wild party with the girls of AST, call Jen at 546-4110.

Sigma Tau Gamma

First of all, Sig Tau would like to thank all the guys who came out for Spring Rush '93 and good luck to those guys who received bids. Sig Tau continues on in volleyball with a 2-1 record. Thanks Zeta, Phi Mu and TKE for the great socials. Lets do it again. As most of you know, this semester is our ten year anniversary at SSU, and to celebrate expect to see a whole lot of us this semester, beginning with our first annual "Faculty/Staff Spring Cleaning." So any staff looking to do some spring cleaning around the house, keep a look

out in your mailbox for our letters. Finally our quote of the week comes from Mark Condon: "If I talk oximoronically, does that make me an oximoronical person?" C-ya.

**BRIEFLY
STATED AND
GREEK NEWS
DEADLINE:
WEDNESDAY
AT 5 P.M.**

*DUE TO
CIRCUM-
STANCES
BEYOND
OUR
CONTROL,
WE WERE
UNABLE TO
FIND
ANYTHING
TO FILL THIS
SPACE.*

C LASSIFIED

PART-TIME OFFICE ASSISTANT: The Affirmative Action/Institutional Office of Salisbury State University has an opening for a part-time office assistant working 25 hours weekly (Monday-Friday, daytime hours only). This is a contractual position (no paid benefits) paying \$7.50 an hour. Excellent typing and advanced word processing, with at least 2 years experience in WordPerfect and Lotus 1-2-3, is required. Experience in Harvard Graphics or other graphics software package is preferred. This person must be able to perform varied clerical and statistical duties with minimum supervision. Interested applicants should submit a cover letter, resume, and 3 references, along with a completed application, to the Personnel Office, Room

222, Holloway Hall, Salisbury State University, Salisbury, MD 21801 by March 22, 1993. Salisbury State University is an Equal Opportunity/Affirmative Action Employer. Qualified women, minorities, and disabled persons are encouraged to apply.

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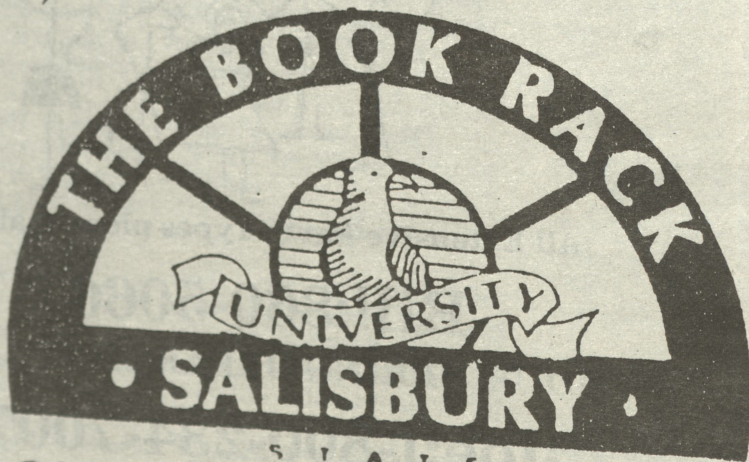
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